



# 51<sup>ST</sup> ANNUAL MEETING



## PROGRAM

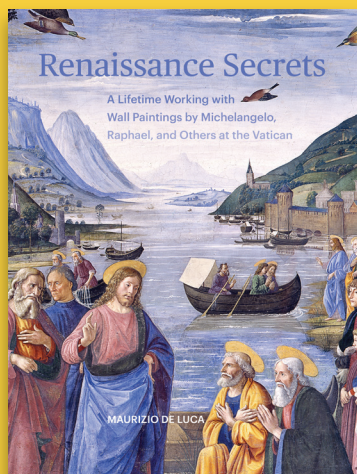
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Conservation in the Age of  
Environmental, Social, and  
Economic Climate Change

# 2023



## NEW & FORTHCOMING



**Renaissance Secrets**  
A Lifetime Working with  
Wall Paintings by  
Michelangelo, Raphael,  
and Others at the Vatican

*Maurizio De Luca,  
translated by Jason Cardone*

This engaging book offers an intimate perspective on some of the greatest wall paintings of the Renaissance.

**Conserving Canvas**

*Edited by Cynthia Schwarz,  
Ian McClure, and Jim Coddington*

This authoritative publication presents important global perspectives on the history, current state, and future needs of the field of conserving paintings on canvas.



**Roy Lichtenstein**  
Outdoor Painted Sculpture

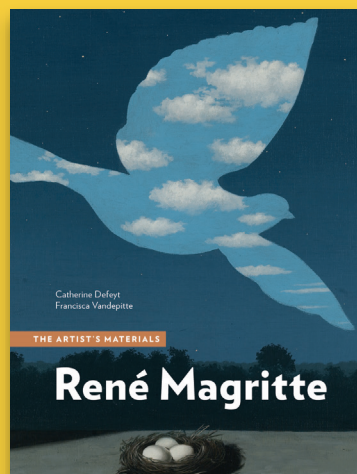
*Julie Wolfe, with contributions by  
Clare Bell and technical analysis by  
Alan Phenix and Rachel Rivenc*

Based on extensive archival research of Lichtenstein's studio materials, interviews, and technical analyses, this book is an essential resource for conservators, curators, and others interested in the iconic artist.

**Properties of Plastics**  
A Guide for Conservators

*Thea B. van Oosten*

A practical, comprehensive resource on the complex behaviors of plastics written expressly for conservation and cultural heritage professionals.



**René Magritte**  
The Artist's Materials

*Catherine Defeyt and Francisca  
Vandepitte, with contributions  
by David Strivay, Elodie Herens,  
and Joy Mazurek*

A copiously illustrated material study that sheds new light on the artistic practice of one of the most famous Surrealists of the twentieth century.

**Guidelines for the  
Technical Examination  
of Bronze Sculpture**

*Edited by David Bourgarit, Jane Bassett,  
Francesca Bewer, Arlen Heginbotham,  
Andrew Lacey, and Peta Motture*

An invaluable resource for professionals, this volume creates a new framework for advancing the understanding of bronze sculpture.

# LAND ACKNOWLEDGEMENT

“Historically, the land we refer to as Jacksonville today occupies the traditional homelands of the Timucua, as well as other historical Indigenous groups. The state of Florida is home to the Seminole, Miccosukee, Muscogee, and Choctaw, and to individuals of many other Native groups.”

We encourage you to read the following article about the history of this city, and about former and present stewards of the land in and around Jacksonville, Florida, penned by AIC Annual Meeting keynote speaker and author Ennis Davis, AICP:  
[www.thejaxsonmag.com/article/jacksonvilles-multicultural-history/](http://www.thejaxsonmag.com/article/jacksonvilles-multicultural-history/)

## NEED TO KNOW

**Meeting Location:** Events will take place at the **Hyatt Regency Jacksonville Riverfront** unless otherwise noted.

**Code of Conduct:** See page 4 or read online at <https://2023-annual-meeting.events.culturalheritage.org/events/refundPolicy>.

**Registration Desk:** Registration will be located in the **Grand Ballroom Foyer**. We only accept credit/debit cards (Visa, MasterCard, AmEx, Discover) in US dollars - no cash or check.

Monday, May 15	3:00pm – 6:00pm
Tuesday, May 16	7:45am – 6:00pm
Wednesday, May 17	7:45am – 6:00pm
Thursday, May 18	7:45am – 4:30pm
Friday, May 19	7:45am – 4:30pm
Saturday, May 20	7:45am – 4:30pm

**Tickets can be purchased at [www.culturalheritage.org/tickets](http://www.culturalheritage.org/tickets) 24/7 during the meeting.** Please pick up any tickets purchased online at the registration desk. Your tickets are listed on the back of your namebadge.

**Bulletin Boards:** Check the bulletin boards near the registration area for program changes, messages, job listings, and other community announcements. Look for the literature showcase and community table!

**Online Meeting Community:** Check your inbox each morning or visit [AIC’s 2023 Annual Meeting Community](#) for updates to the program and notes from attendees.

<b>Speaker Ready Room:</b>	<b>City Terrace 12</b>
<b>Lactation Room:</b>	<b>City Terrace 6</b>
<b>Quiet Room:</b>	<b>City Terrace 5</b>

**Masks:** Masks are welcomed for personal safety and comfort.

**Buses:** All buses for offsite events will depart from and return to the **Hyatt Regency’s door by the gift shop on S. Market St.** Staff will check badges and direct attendees.

**Refreshment Breaks:** Refreshments will be served in the **AIC Exhibit Hall, Grand Ballroom** at the following breaks during the general and specialty sessions:

Thursday, May 18, 10:00–10:30am & 3:30–4:00pm
Friday, May 19, 10:00–10:30am & 3:30–4:00pm
Saturday, May 20, 8:30am (breakfast)

**Member Business Meeting will be held online June 1, 1:00pm ET.**

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**Antiguo Colegio de San Ildefonso, Mexico City** | 2015 Art Conservation Project Selection

**David Alfaro Siqueiros** (Mexican, 1896–1974)

*Los Elementos (The Elements)*, 1922–1924

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# PEOPLE

## 2022-23 AIC Board of Directors

President: **Suzanne Davis**  
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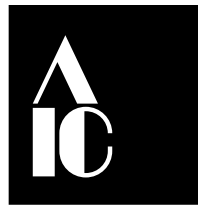
## 2023 Program Committees

General Session: **Gregory Bailey, Dr. Alexandra Bridarolli, Amy Crist, Lisa Goldberg, Dr. Jacek Olender, Dr. Corina Rogge (Chair), Ruth Seyler (Meetings & Advocacy Director), Roxane Sperber, Dr. Keats Webb, and Dr. Bill Wei**  
Poster Session: **Lynn Brostoff, Sue Ann Chui, Mary Gridley, Stephanie Guidera, Kelly Keegan, Vanessa Muros, Michaela Paulson, Corina Rogge (chair) and Ruth Seyler (Meetings & Advocacy Director)**  
Archaeological Heritage: **Alexis North\***  
Architecture: **Brooke Russell\***  
Book and Paper: **Amy Hughes, Morgan Browning\***  
Conservators in Private Practice: **Linnaea Saunders\***  
Contemporary Art Network: **Samantha Owens\***  
Electronic Media: **Diego Mellado Martínez\*, Peter Oleksik**  
Objects: **Fran Baas, Madeleine Neiman\***  
Paintings: **Julianna Ly, Irma Passer\***  
Photographic Materials: **Karina Keeman, Jiuan-Jiuan Che\***  
Preventive Care Network: **Lisa Goldberg\***  
Research and Technical Studies: **Dr. Aniko Bezur, Dr. Abed Haddad\***  
Textiles: **Alison Castaned\***  
Wooden Artifacts: **Yuqi Chock\*, Claire Martin**  
\*chair

## AIC & FAIC Staff

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The AIC Annual Meeting is hosted by the American Institute for Conservation; 727 15th St NW, Suite 500, Washington, DC 20005; [www.culturalheritage.org](http://www.culturalheritage.org); [info@culturalheritage.org](mailto:info@culturalheritage.org)



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## WELCOME TO JACKSONVILLE!

### WELCOME TO AIC'S 2023 ANNUAL MEETING! WE HAVE

a rich and dynamic program organized around this year's conference theme, "Conservation in the Age of Environmental, Social, and Economic Climate Change." In the menu of talks, panels, and workshops, you'll see themes of environmental sustainability, preventive conservation, accessibility, history, and social justice. And as always, there are hundreds of talks about fascinating treatment projects, research findings, objects, sites, and collections.

Whether you're a die-hard attendee or joining us for the very first time, you should find many things to be inspired by, learn from, and enjoy. If you're attending for the first time, I invite you to check out our tips for first time attendees. And if you're joining us in person, I encourage you to use our local guide, especially if you'd like to support LGBTQ+ and BIPOC owned businesses. These guides as well as our entire conference program were assembled by hundreds of dedicated volunteers—from session chairs, to speakers, to local advisors—along with the support and guidance of key AIC staff. Please join me in thanking these people as you see them!

In closing, I'd like to highlight our meeting's location. Since 1973, AIC has met in the Southeast only four times, including this one, and I am glad to be back. I'm delighted to welcome you to AIC's 51st annual meeting, and my colleague Ennis Davis joins me to welcome you to our host city—Jacksonville, Florida.

—Suzanne Davis, AIC President

### I LOOK FORWARD TO SEEING YOU HERE IN MY

home state of Florida and my hometown of Jacksonville. As an urban planner, preservationist and civic activist dedicated to improving communities, I am eager for you to see the great conservation and preservation work that my colleagues at the Florida Chapter of the American Planning Association, the Florida Trust for Historic Preservation and Groundwork Jacksonville, and more importantly, the actual community continue to champion.

Jacksonville is rich with distinct and diverse cultural heritage that continues to need preservation and protection no matter the various political dynamics in play outside of our local community. I am excited for colleagues here in Florida to be able to meet with our national colleagues in per-son—to be supported and to discuss topics that are important to our field and community. As a Jacksonville resident, I am honored to welcome you to the river city.

—Ennis Davis, AICP

Principal | Community Planning Collaborative



# Conservation in the Age of Environmental, Social, and Economic Climate Change

## 2023 MEETING THEME

Rising global temperatures, international conflicts, political shifts that threaten to erase hard won rights, and a fragile and unbalanced economy. These are some of the issues our organization, our field, and we as individuals are facing right now, and they may seem overwhelming, but as the activist and historian Rebecca Solnit said, “Hope locates itself in the premises that we don’t know what will happen and that in the spaciousness of uncertainty is room to act.” Conservation is an inherently hopeful pursuit. We hope through our actions to preserve the legacy of humanity for future generations. We hope through our research and collaborative efforts with source communities to tell richer, more nuanced stories of individuals and cultures. Conservation is also an active pursuit involving treatment, surveys, monitoring, research, development of site use plans, outreach, advocacy, education, and a myriad of other activities.

What actions are we or should we be taking to deal with the many crises facing us: How do we make our field more sustainable and lessen our negative impact on the earth and our environment? How do we protect sites and collections in times of climate crises? How do we need to adapt treatments to changing climatic conditions? How can our field and organization support the transformative movements working to address racism, homophobia, and other forms of discrimination? How do we adapt to a fluctuating economy and ongoing supply chain issues? These questions do not have single right answers, and instead give us space to experiment, to try, to perhaps stumble or fail, and to succeed. We hope that by sharing our ideas and approaches and possible solutions to these problems, we will be energized and inspired to continue our efforts on behalf of humanity.

## CODE OF CONDUCT

We are dedicated to providing a positive meeting experience for everyone, regardless of race, religion, gender, sexual orientation, gender identity and expression, disability, and physical appearance. We expect meeting attendees to maintain a cordial tone and respectful attitude during any and all exchanges. Instances of mistreatment, including abusive, harassing, or threatening behavior toward other attendees, organizational staff, venue staff, or anyone connected to the meeting will not be tolerated.

If you feel you have experienced such behavior, please report the incident as soon as possible. Reports can be made at the registration desk (where you will be taken to a private space to discuss your complaint) or by emailing [rseyler@culturalheritage.org](mailto:rseyler@culturalheritage.org). At all times, we will protect your confidentiality.

If a participant engages in behavior that violates this code of conduct, we may take any action we deem appropriate, including warning the offender or their expulsion from a session, event, or the entire meeting with no refund.

## SPECIAL THANKS TO OUR FUNDERS & SPONSORS

Thanks to the following funders for their support of our annual meeting programs:

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### Objects & Paintings Sessions

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# HIGHLIGHTS: RECEPTIONS & PROGRAMS



The Cummer Museum of Art & Gardens

## Wednesday, May 17

After from our many tours, workshops, and seminars on Wednesday, make sure to end your day with these events!

### 3:00 – 4:15pm: AIC AWARDS PRESENTATIONS

Celebrate your colleagues and their many achievements in our awards ceremony. Stay for cake afterwards!

### 4:30 – 6:15pm: KEYNOTE PROGRAM

Join Dr. Nicole Robinson, Founder and CEO, Cultural Connections by Design, Ben Garcia, Executive Director, The American LGBTQ+ Museum, and Ennis Davis, Senior Planner, Alfred Benesch & Company, for a wide-ranging discussion as our keynote event.

### 6:30 – 8:30pm: PREVIEW RECEPTION IN THE EXHIBIT HALL

Enjoy a relaxed evening in our 2023 Exhibit Hall. See the latest products and services for the conservation field while enjoying light bites and cash bars.

## Thursday, May 18

### OPENING RECEPTION

#### SPONSORED BY BANK OF AMERICA

### 6:00 – 9:00pm: RECEPTION AT CUMMER ART MUSEUM & JACKSONVILLE GARDEN CLUB

Join us for a magical night of art and sunsets as we gather outdoors for our Opening Reception at the Cummer Art Museum and Jacksonville Garden Club. Enjoy gallery access, a light dinner buffet, and amazing garden views. This event is included in your base registration, so don't miss out. Buses will shuttle from the hotel to the art museum all evening, starting at 5:30pm.

## Friday, May 19

### SPECIALTY GROUP RECEPTIONS

View the Program and Schedule to learn more about your group's reception. Enjoy re-connecting with colleagues. Buy tickets before the events (until 4:00pm day of the event) via [www.culturalheritage.org/tickets](http://www.culturalheritage.org/tickets). Stop by the Registration Desk so staff members can add the ticket to your badge. For most receptions, students have a discounted rate of \$25.

Note most of these receptions are walkable if you prefer to enjoy an evening stroll! However, there will be buses provided for attendees heading to MOCA and the Library.

### 6:00pm – 9:00pm: ARCHITECTURE SPECIALTY GROUP & ARCHAEOLOGICAL HERITAGE NETWORK RECEPTION

Hyatt Regency River Terrace

### 6:00pm – 9:00pm: WOODEN ARTIFACTS GROUP RECEPTION

Ruby Beach Brewery, 228 E Forsyth St, Jacksonville, FL 32202

### 6:00pm – 10:00pm: RESEARCH & TECHNICAL STUDIES GROUP RECEPTION

Norman Studios and InCahoots Nightclub: Board the bus at 5:45pm - side door by the gift shop

### 6:30pm – 9:00pm: BOOK & PAPER GROUP RECEPTION

Jacksonville Public Library Historic Main Branch, 303 N Laura St, Jacksonville, FL 32202

### 6:30pm – 9:00pm: PAINTINGS, OBJECTS, & CAN! RECEPTION

Museum of Contemporary Art Jacksonville (MOCA), 333 N Laura St, Jacksonville, FL 32202

### 6:30pm – 9:30pm: TEXTILES SPECIALTY GROUP RECEPTION

Jacksonville Public Library Historic Main Branch, 303 N Laura St, Jacksonville, FL 32202

## Saturday, May 20

### FAIC ANNIVERSARY & CLOSING SESSIONS

### 8:30 – 10:30am: FAIC ANNIVERSARY SESSION

### 4:30pm – 6:00pm: 6TH ANNUAL MISTAKES

Join us Saturday morning for the FAIC 50th Anniversary Celebration and Held in Trust Update and enjoy a light breakfast! The afternoon features the 6th Annual Mistakes session, complete with light appetizers, to close the meeting in a fun yet informative way.



Visit Booth #224 at AIC's 51<sup>st</sup> Annual Meeting



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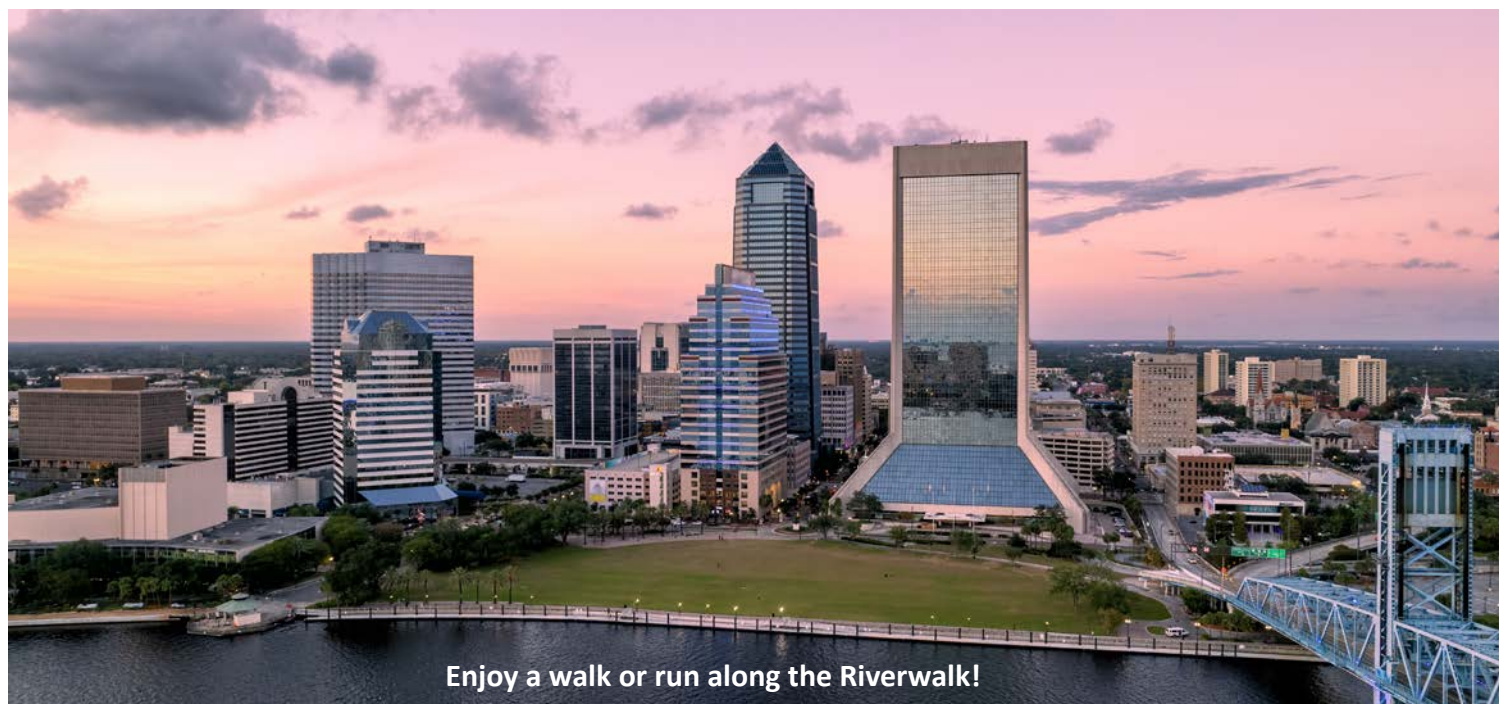
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# HIGHLIGHTS: WELLNESS & SPECIAL MEETINGS



Enjoy a walk or run along the Riverwalk!

## Wellness Events

We're so glad you're joining us in Jacksonville at the Annual Meeting! The meeting is always an exciting time to share ideas, get inspired, and connect with colleagues, but we know that it's a lot of activity in a short amount of time. We encourage you to be mindful about your physical and mental wellness and take whatever steps needed to care for yourself. This might include taking a talk off to give yourself a break, going for fresh air or a walk on the nearby Riverwalk, spending some time in the quiet room, or heading back to your hotel room to close your eyes for a bit. We know there can be a lot of pressure to "make the most" of your meeting, but that doesn't mean at the expense of yourself!

We are also offering some group movement activities in case that is part of how you'd like to incorporate wellness into your meeting experience. Each morning at 6:45-7:30am, we are organizing an opportunity to move your body with a run on Thursday, yoga on Friday, and Zumba on Saturday. There will also be the chance to use 30 minutes of your lunch break on Saturday to gently stretch and recenter with some mindfulness exercises. Click on the links to learn more if you're interested!

—Sarah Saetren, FAIC Education Manager

## Wellness Meet-ups

Thursday, 6:45am	<b>Run &amp; Stretch</b> - Meet in Hotel Lobby
Friday, 6:45am	<b>Yoga</b> - City Terrace 7
Saturday, 6:45am	<b>Zumba</b> - City Terrace 7
Saturday, 12:00pm	<b>Mindfulness Break</b> - City Terrace 7

## Take a Break and Recenter

These rooms are open throughout the meeting.

<b>Quiet Room</b> for contemplation	City Terrace 5
<b>Breath of Fresh Air</b> for sustainability	City Terrace 10
<b>ECPN Club House</b> to chat with ECPs	City Terrace 8
<b>Lactation / Parent Room</b>	City Terrace 6

## Special Meetings

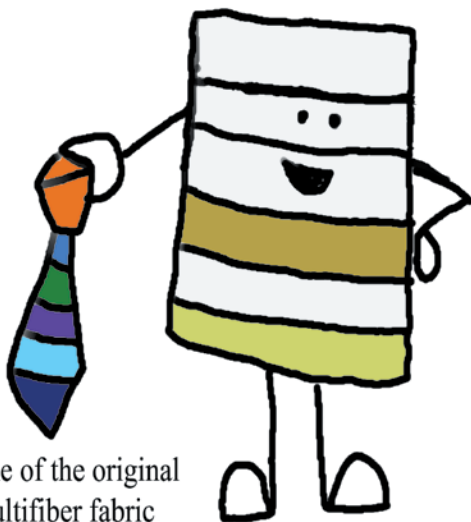
Some groups are having small meetings aside from our luncheons and sessions. Most are invitation-only.

<b>MAY 16</b>	
Latin American & Caribbean Scholars Meeting	5:00pm
<b>MAY 17</b>	
Getty/UCLA Reunion	7:30pm
ECPN Happy Hour <b>*Open to all</b>	7:30pm
CiPP Happy Hour	7:30pm
<b>MAY 18</b>	
Preventive Care Network Officers Meeting	7:30am
JAIC Editorial Board Meeting	12:00pm
<b>MAY 19</b>	
APOYOnline Meeting	12:00pm
<b>MAY 20</b>	
Latin American & Caribbean Scholars Breakfast	7:15am
Archaeology Heritage Network Meeting	1:00pm

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## HIGHLIGHTS: AWARDS

# Congratulations to AIC's 2023 Award Recipients!

Join us for our Awards Presentation, Wednesday, May 17, 3:00pm, Ballroom 4-5.

### David Magoon-University Products Conservation Advocacy Award

**David Goist**, Conservator of Paintings and Painted Surfaces, Goist Art Services LLC, will receive the David Magoon-University Products Conservation Advocacy Award as a conservation professional who has advanced the field of conservation and furthered the cause of conservation through substantial efforts in outreach and advocacy. This award comes with a generous stipend, provided by University Products in honor of David Magoon.

David will be presented with this award on Friday, May 19, at 2:00pm before the Emergency Response Concurrent Session track begins.

### Emerging Leader Award

**Héctor Berdecía-Hernández**, Director-General, Centro de Conservación y Restauración de Puerto Rico and **Sally Gunhee Kim**, Andrew W. Mellon Fellow in the Objects Conservation, National Museum of the American Indian, will receive the Emerging Leader Award for their outstanding service to AIC and the conservation discipline. This award is specifically to honor members for service in the early stages of their careers.

### Robert L. Feller Lifetime Achievement Award

**Susan Buck**, Conservator and Paint Analyst in private practice, and **Sarah Wagner**, Head Photograph Conservation, National Gallery of Art will receive the Robert L. Feller Lifetime Achievement Award for their exceptional contributions to the conservation profession over the course of their careers.

### Rutherford John Gettens Merit Award

**Jane Klinger**, Special Advisor and Senior Research Conservator, United States Holocaust Memorial Museum, will receive the Rutherford John Gettens Merit Award for her outstanding service to the association.

### Honorary Membership

**Shannon Zachary**, Head, Preservation and Conservation, University of Michigan Library, and **Nancy Odegaard**, Conservator/Professor Emerita, Arizona State Museum, will receive Honorary Membership for their outstanding contributions to the conservation profession over the course of their careers.

### Sheldon & Caroline Keck Award

**Jiuan Jiuan Chen**, Associate Professor, Patricia H. and Richard E. Garman Art Conservation Department, State University of New York College at Buffalo, and **Catherine McLean**, Textile Conservator (Retired), Los Angeles County Museum of Art, will both receive the Sheldon & Caroline Keck Award for excellence in the education and training of conservation professionals.

### President's Award

**Sally Gunhee Kim**, Andrew W. Mellon Fellow in the Objects Conservation, National Museum of the American Indian, **Ronel Namde**, Associate Conservator of Photographs, J. Paul Getty Museum, and **Jennifer Hain Teper**, Head of Preservation Services, University of Illinois at Urbana-Champaign Library will receive the President's Award for exceptional work in examining and improving accessibility for AIC members.

### Publications Award

The book *The Conservation of Medieval Polychrome Wood Sculpture: History, Theory, Practice* by **Michele Marincola** and **Lucretia Kargere** will be recognized with the Publication Award. The authors will accept the award for excellence in authoring a book centered on conservation.

We encourage you to think about colleagues yet to be recognized for their stellar achievements and nominate them for 2024! The deadline is February 1. The form and award descriptions are on our website at [www.culturalheritage.org/awards](http://www.culturalheritage.org/awards).

# THURSDAY PRESENTATIONS

Start time	Opening General Session - Grand Ballroom
8:30am	Welcome and Opening Remarks
8:45am	(Opening Session: Sustaining our Profession) Conservation as Change Agent: Towards a Sustainable Future; Glenn Wharton
9:00am	(Opening Session: Sustaining our Profession) Building Diversity in Conservation through University Training Initiatives; Nina Owczarek
9:15am	(Opening Session: Sustaining our Profession) Gender Equity in Conservation: Understanding the Data and Exploring Ways to Improve; Suzanne Davis
9:30am	(Opening Session: Sustaining our Profession) Living Histories: Building a Conservation Leadership Program for Social Change; Sarah E. Kleiner
9:45am	Group Discussion and Q&A
10:00am	<b>Break in the Exhibit Hall &amp; View Posters in Foyer</b>
10:30am	(Opening Session: Sustaining the Climate) A Passionate Path: FAIC's National Heritage Responder's Work in Protection and Recovery of Cultural Heritage; Holly Herro, Ann V. Frellsen, Vicki L. Lee, Susan Duhl
10:50am	(Opening Session : Sustaining the Climate) Virginia's Tangier Island History Museum: Rising Waters; Heather Parks
11:05am	(Opening Session: Sustaining the Climate) Water and Memory in the Lowcountry: Launching the Lowcountry Alliance for Response; Patricia Smith, Kimberly Roche, Cashion Drolet, Georgette Mayo
11:20am	(Opening Session : Sustaining the Climate) Climate Smart Planning for Cultural Heritage: Building Resilience in a Changing World; Tatiana Ausema
11:35am	(Opening General Session: Sustaining the Climate) Open Discussion and Q&A
12:00pm	<b>Luncheons or lunch on your own</b>

	Ballroom 1-2	Ballroom 4	Ballroom 5	River Terrace 2	River Terrace 1	Ballroom 3
2:00pm	(Architecture) Camouflaged Concrete: Study of the History, Technology, and Deterioration of the Painted Concrete Sound Mirror, Il-Widna, in Malta; Naomi A. Ruiz	(Book and Paper) Conserving and Exhibiting NYPL's 1799 Copy of Albrecht Dürer's Triumphal Arch; Denise Stockman	(Joint Objects-Paintings) Restoring Color to Faded Feathers and Fur; Lisa K. Elkin, Fran E. Ritchie, Michaela Paulson, Julia Sybalsky	(Preventive Care) Building the Capacity of Utah Field Services: Training Stewards in Preventive Conservation; Marie D. Desrochers	(Research & Technical Studies) Scientific Characterization of Alternatives to Cyclododecane: A Technical Study of Volatile Binding Media for Temporary Consolidation of Cultural Heritage; Hamada Sadek Kotb	(Textiles) Measure Twice, Cut Once: Reusable Efficient Fosshape Torso Mounts; Sara Luduena, Jacquelyn Peterson-Grace, Gretchen Guidess
2:30pm	(Architecture) Cleaning Woes - Challenges of Climate Change; Tania Alam	(Book and Paper) Finding the Forest Amongst the Trees: Unlocking the Hidden Layers of a Kashmiri Birch Bark Codex; Mary French, Rebecca "Bexx" Caswell-Olson	(Joint Objects-Paintings) Tokens of Affection: Examination, Preservation and Conservation of Portrait Miniatures; Richard R. Hark, Aniko Bezur, Theresa Fairbanks	(Preventive Care) We Are Family: The Cooperation of Collection Conservation and Management within the League of Literary Museums in Taiwan; Hsuan-Yu Chen	(Research & Technical Studies) Evaluation the Efficacy of Dibarrier Discharge Plasma (DBD) In Decontamination Bio Deteriorated Cultural Heritage Objects; Akmal A. Sakr Sr.	(Textiles) Residual Concern: Shedding of Nylon Fibres from Vellux during Mechanical Cleaning of Historical Textiles; Sarah Bernardo Souza Almeida



# THURSDAY PRESENTATIONS

	Ballroom 1-2	Ballroom 4	Ballroom 5	River Terrace 2	River Terrace 1	Ballroom 3
3:00pm		<i>(Book and Paper)</i> Ammonium Citrate as a Washing Additive for Paper; Ute Henniges, Irene Brückle, Crystal Maitland, Antje Potthast, Theresa J. Smith, Philine Venus	<i>(Joint Objects-Paintings)</i> Seeing through the Infinity Net: A Collaborative and Interdisciplinary Investigation into Yayoi Kusama Self-Obliteration; Jennifer L. Mass, Ph.D, Adam Finnefrock, Dr. Rebecca Ploeger, Lynn Lee, Wenting Chen, Alessandra Guarascio, Marc Walton	<i>(Preventive Care)</i> Cognito Forms: A Comprehensive Solution for Collection Surveys and Condition Reports; Silvia Manrique Tamayo, Clara Huisman	<i>(Research &amp; Technical Studies)</i> A New Horizon for Atomic Oxygen in Sustainable Heritage Conservation: Green Technology for Contactless Cleaning of the Works of Art; Nina M. Olsson, Anton Nikiforov, Tomas Markevicius	<i>(Textiles)</i> Three Flags, the Same Identity; Patricia C. Lissa, Ivana Rigacci
3:30pm	<b>Break in the Exhibit Hall</b>					
4:00pm	<i>(Architecture)</i> From Sacred to Secular: Adaptive Re-Use of Religious Structures; Stephanie M. Hoagland	<i>(Book and Paper)</i> The Frederick Douglass Collection at Northwestern Libraries: Stewardship, Research, and Treatment; Roger S. Williams Jr.	<i>(Joint Objects-Paintings)</i> Rawhide and Cardboard and Paint, Oh My!: Surveying and Conserving the Yale University Art Gallery's Indonesian Shadow Theatre Puppet Collection; Amreet Kular	<i>(Preventive Care)</i> Doing More with Less: Tips and Tricks for Building a Conservation Imaging Program; Bethann Rea, Jacqueline J. Quinn, Catherine Orochena	<i>(Research &amp; Technical Studies)</i> Access and Accessibility: Challenging How We Are Using "Accessibility"; Sally G. Kim, Ashley Grady, E. Keats Webb	<i>(Textiles)</i> A New Approach for Display Forms Has Been Improving Display Appearances!; Sunae P. Evans
4:30pm	<i>(Architecture)</i> The Conservation of Lockwood House and the Revision of Inadequate Project Specifications; Katey Corda, Hannah B. Leighner	<i>(Book and Paper)</i> Controlled Anarchy: Technical Study and Treatment of Lygia Pape's Tecelares; María C. Rivera Ramos	<i>(Joint Objects-Paintings)</i> The Cleaning of Six Painted Monumental Carvings from the Northwest Coast at the American Museum of Natural History; Samantha Alderson	<i>(Preventive Care)</i> Environments of Change: Digitization of Historic Sites and Artifacts for Heritage Repositories, Educational Video Games, and Virtual Reality Tourism Apps; Andrew Moore, Caroline Longo	<i>(Research &amp; Technical Studies)</i> Bridging the Gap: Redirecting the Heritage Science Curriculum Towards Accessibility and Globalization; Kyna Biggs, Alison Murray	<i>(Textiles)</i> Stabilizing Silk Ribbons and Ribbonwork at the National Museum of the American Indian; Rebecca Summerour, Heather Ahtone, Kathleen Martin, Susan C. Heald, Lauren Osmond, Welana "Osage/Muscogee Creek/Cherokee" Queton
5:00pm		<i>(Book and Paper)</i> American Art/Italian Paper: The Partnership between the Japan Paper Import Company of New York City and the Historic Paper Mills of Fabriano, Italy; Sylvia R. Albro, PAIC			<i>(Research &amp; Technical Studies)</i> Increasing Student Engagement in Sustainability Initiatives at the Queen's University Art Conservation Program; Caroline Longo	<i>(Textiles)</i> Tips Session
6:00pm	<b>Opening Reception</b>					

# FRIDAY PRESENTATIONS

	Ballroom 1-2	Ballroom 3	Ballroom 4	Ballroom 5	River Terrace 2	River Terrace 1
8:30am			(Book and Paper) Art on Paper Discussion Group Sessions	(Joint Objects-Paintings) Unfolding a Revolution: The Trans-Cultural Synthesis of Two Biombos, or Mexican Folding Screens; Corina E. Rogge, Trevor Boyd	(Preventive Care) Identification and Hazard Mitigation of Polychlorinated Biphenyls (PCBs) During a Large-Scale Collections Move; Jacqueline Riddle, Skye Marshall	
9:00am				(Joint Objects-Paintings) Angels Rising from the Ashes: Conserving the Fire Damaged Reredos and Sculptures at Mission San Gabriel; Sonia Tatiana J. Fraj	(Preventive Care) Duck, Duck, Grey Duck: A Study of Pesticides in Three Northwoods Taxidermy Collections; Nicole Grabow, Melissa Amundsen	
9:30am		(Electronic Media) Digital Preservation of Cuban Music: Case Study of the Collection of the EGREM Center for Information and Conservation of Musical Archives (CICAM; Gretter Arias García		(Joint Objects-Paintings) Early American Graining: A Technical Survey; Kirsten T. Moffitt	(Preventive Care) Museums Poisons Test Kit: Analytical Testing for All Museums; Paulette Reading, Brandy L. Howard, Charlie "Chuck" Koch	
10:00am	Break in the Exhibit Hall					
10:30am	(Architecture) Panel: Heritage Disaster Response – Lessons Learned and Paths Forward, with ASG and APT; Brooke Young Russell, Rachel C. Palisin	(Contemporary Art) The Technical Study and Conservation of "The Kiss II," a Multiplex Hologram; Patrick Ravines, Emily Hamilton, Lindsay Cross	(Research & Technical Studies / Preventive Care / Book & Paper) Poison Books: Is That Green Book Going to Kill Me? Bibliotoxicology Working Group Discussion Panel; Timothy N. Greening, Susan Russick, Rosie Grayburn, Melissa Tedone, Kimberly Harmon, Becky Fifield	(Objects) Hands, Hair Plugs, and Hardtack: Conserving Organic Objects from Gettysburg National Military Park; Fran E. Ritchie	River Terrace 3	(Paintings) An Approach to Treating the Ill Effects of an Early Wax-Resin Infusion: Franz Kline's Nijinsky, 1950; Sara Kornhauser
11:00am		(Contemporary Art) Fluid Dynamics: Adapting the Installation of Michael Stevenson's The Fountain of Prosperity; Lynda A. Zycherman, Andy Wolf		(Objects) The Beads' Needs: Preserving a Large Collection of Native North American Beadwork with Glass Deterioration; Cassandra Gero, Kaitlin "Katie" Linder, Anthony Sigel		(Paintings) Guidance on the Safe Use of Magnets in Conservation and Display of Works of Art: Occupational and General Public Exposure to Static and Varying Magnetic Fields; Zuzanna Szozda, Stan Zurek
11:30am		(Contemporary Art) Artist Interviews and Artist Books: Two Case Studies of the Impact of Artist Interviews on the Outcome of Book Treatments; Jessica L. Pace, Lou Di Gennaro		(Objects) Beyond Conservation: The Interpretive Restoration of a Frankenthal Porcelain Group; Anthony Sigel		(Paintings) Treatment of a Severely Distorted Canvas Painting in a Humidity Chamber Using a Saturated Salt Solution; Kelsey Wingel
12:00	Luncheons					

(Sustainability Session and Breath of Fresh Air Room) Friday May 19th, 10:30am-12:00pm @ City Terrace 10 Room. Join the AIC Sustainability Committee in the Breath of Fresh Air Room where you can have a coffee, chat with likeminded colleagues, and process your feelings about the climate crisis.



# FRIDAY PRESENTATIONS

	Ballroom 1-2	Ballroom 3	Ballroom 4	Ballroom 5	River Terrace 1
2:00pm	(Concurrent General Session: Beyond Neutrality: Conversations around Collection Care and Sustainability) The Time For Talking Is Over: Stop Talking and Start Doing; Lorraine Finch	(Concurrent General Session: Physical Properties of Materials) Mammalian and Fish Gelatines at Fluctuating Relative Humidity; Karolina Sopka	(Concurrent General Session: Emergency Response) Disaster Response in a Rural Sacrifice Zone (Lord Willing and the Creek Don't Rise); Alex R. Brooks	(Concurrent General Session: Objects at Risk) Challenges of Sculptures Conservation in Outdoor: The Manguinhos Historical Architectural Nucleus; Sarah C. M. de Sequeira	(Concurrent General Session: Conservation Imaging in the Age of Change) Beyond RGB for Documentation: A Spectral Image Processing Software for Color Accurate Object Documentation and Spectra Reflectance Estimation; Leah Humenuck
2:30pm	(Concurrent General Session: Beyond Neutrality: Conversations around Collection Care and Sustainability) Convincing the Right Audience; Christopher Cameron	(Concurrent General Session: Physical Properties of Materials) A Heated Situation: In Situ Monitoring and Humidification of a Wooden Altarpiece; Julia Brandt	(Concurrent General Session: Emergency Response) Performing Arts Readiness: Bringing Good Disaster Preparedness Practices to the Arts Community; Tom Claeson	(Concurrent General Session: Objects at Risk/ Mapping) CRSurveyor: Expanding Access to Digital Survey and Photodocumentation Tools for Cultural Heritage at Risk; Taylor A. Pearlstein	(Concurrent General Session: Conservation Imaging in the Age of Change) The Politics of Digital Repatriation and its Relationship to 3D Imaging Sovereignty; Brinker Ferguson
3:00pm	(Concurrent General Session: Beyond Neutrality: Conversations around Collection Care and Sustainability) Neutrality is a Delusion: Museums Have to Face the Realities of the 21st Century; Anna Krez	(Concurrent General Session: Physical Properties of Materials) A Case Study: Safely Transitioning Wooden Objects from a Tropical Region to a Controlled Museum Environment; Catherine Silverman	(Concurrent General Session: Emergency Response) The case of 100,000 visual memories: A collection casualty is turned into a mass digital initiative; Karin Neander, Sara Ellenius	(Concurrent General Session: Mapping) Protecting Public Art: The Future of Remote Risk Assessment and Mapping; Nicole Grabow, Janae Huber, Madeline Cooper	(Concurrent General Session: Conservation Imaging in the Age of Change) Modifying a Smartphone for All-in-One Multispectral Imaging; Sean Billups
3:30pm	<b>Break in the Exhibit Hall</b>				
4:00pm	(Concurrent General Session: Preserving the Legacy of Humanity: What Is It That We Want to Preserve?) The Cause Lies in the Future; Stephanie de Roemer	(Concurrent General Session: Educating The Future) T/D/S/IP-C: The Continued Evolution of an Introduction to Practical Conservation for HBCU Students and Recent Graduates; Nina Owczarek, Joyce H. Stoner	(Concurrent General Session: Reduce, Reuse, Recycle) A Conservator's Place in the Repair Revolution; Shane Orion Wiechnik	(Concurrent General Session: Mapping) A Blueprint For Developing a National Projection of Climate Change Impacts on Cultural Property; Charles Vörösmartyk	(Concurrent General Session: Conservation Imaging in the Age of Change) Under the Hood: Accessible Multispectral Image Processing Software for Historical Document Discovery; Juilee Decker, David W. Messinger
4:30pm	(Concurrent General Session: Preserving the Legacy of Humanity: What Is It That We Want to Preserve?) Climate Change and Cultural Landscapes: Resource Management in the South Carolina Lowcountry; Patricia Ploehn	(Concurrent General Session: Educating The Future) Dynamic Resources and Building a Community for Changing Times: The AIC Imaging Wiki and IWG Community; Wendy Rose, Leah Humenuck, Adam Neese	(Concurrent General Session: Reduce, Reuse, Recycle) Sustainability Tools in Cultural Heritage: Lessons Learned for Forward Thinking; Sarah Nunberg	(Concurrent General Session: Objects at Risk) Increasing HCC' sustainability: The overarching theme for the new research strategy at the Heritage Conservation Centre in Singapore; Christel C. Pesme	(Concurrent General Session: Conservation Imaging in the Age of Change) Accessible, Adaptable Imaging for Ancient Color Research: An Online, Open-Access Toolkit; Caroline I. Roberts, Suzanne Davis
5:00pm	Concurrent General Session: Preserving the Legacy of Humanity: What Is It That We Want to Preserve?) Rescuing "The Life Scrolls" & Remembering Florida's Fallen from WWI; Ann I Seibert	(Concurrent General Session: Educating The Future) What Do You Need to Know? Re-Evaluating the Senior Capstone Course in the University of Delaware's Undergraduate Program and Thinking Towards the Future; Madeline Hagerman	(Concurrent General Session: Reduce, Reuse, Recycle) Future, in Flux: Conserving the Carnegie International (1896 to Present); Mary P. Wilcop		(Concurrent General Session: Conservation Imaging in the Age of Change) Standardization of Multiband illumination for Conservation Documentation; Scott Geffert

# SATURDAY PRESENTATIONS

	Ballroom 4	Ballroom 3	Ballroom 5	River Terrace 1	Ballroom 1-2	River Terrace 2
8:30am	(General Session) FAIC 50th Anniversary Celebration and Held in Trust Update					
10:30am	(Book and Paper) Heroes Behind the Chinese Albums: Two Cases of Qing Dynasty Functional Brocade Boxes; Jia-Yu Hu, Hsin-Kuan Liao		(Objects) A Confluence of Passions: A Classical Guitarist's Approach to the Conservation of an Oud, a Stringed Musical Instrument from Ottoman Syria; Adrienne Gendron	(Paintings) Straight Out-of-the-Tube: Analysis and Conservation of George Mathieu's Pour une aliénation définitive du logos; Christy H. Gratini	(Research & Technical Studies) The Mysterious Glass Pectoral of the Lady Nfrw Found in Saqqara Necropolis: Theories of Glass in Ancient Egypt - Is There a Scientific Explanation?; Ahmed T. Ibrahim	
11:00am	(Book and Paper) Mark Rothko Paintings on Paper, Mounted on Honeycomb Panels with Added Side Tacking Borders; Yoshi Nishio, Pei-Ching Liu		(Objects) Adhesives for Deteriorated Cellulose Nitrate: Navigating an Intervention; Emily Brzezinski	(Paintings) Artist, Collector, Conservator: The Legacy of Morton C. Bradley Jr. at Indiana University; Julie Ribits	(Research & Technical Studies) Investigating the Materials and Techniques Used in Traditional Miniature Paintings of Rajasthan; Celia S. Chari Ph.D.	
11:30am	(Book and Paper) Plastic Findings in Book Bindings: Surveys of Materials, Structures, and Condition for the Care of Changing Collections in Australia; Cancy Chu		(Objects) Don't Just Wing It! The Impact of Cleaning on Feather Preservation; Michaela Paulson, Julia Sybalsky	(Paintings) The Use of Photometric Stereo for Documenting Restoration Treatments: Case Study of a Copy of Guilio Romano's Milvian Bridge (Oil on Canvas, ca. 1700); Lieve Watteeuw	(Research & Technical Studies) (Don't) Spare the Horses: A Technical Analysis of Acee Blue Eagle's Tempera Painting, Warriors on Horses; Sydney E. Schaffer	
12:00pm	Luncheons or lunch on your own		River Terrace 3			
2:00pm	(Book and Paper) Application of a Large-Scale Working Rack for an Oversized Silk Painting Conservation during the Pandemic; Yi-Chiung Lin, Tingfu Fan 范定甫	(Joint Archaeological Heritage & Architecture) Let the Objects Speak!; Evelyn Thompson	(Wooden Artifacts) How Many Layers to Make a King's Bed? The Collaborative Treatment of a French-style Bedstead in the Collection of the Philadelphia Museum of Art; Caitlin Sofield, Behrooz Salimnejad	(Paintings) "Careful Studies from Nature": Grafton Tyler Brown and His Yellowstone Series; Ellen Nigro	(Research & Technical Studies) Characterization of Mark Tobey's Paint Materials Using Mass Spectrometry Methods; Nicholas Dorman, Vanessa Johnson	2:00pm – 2:20pm (Preventive Care) Evolved SHS: An Efficient and Sustainable Housing System for Tintypes; Clara M. Prieto
2:30pm	(Book and Paper) Preserving Memories: Should We Interfere?; Lisa Conte, Kerith Koss Schrager, Samantha Tepper	(Joint AHN & Architecture) Strategies for Handling Archaeological Architectural Fragments; Julia Commander	(Wooden Artifacts) Intentional Framing at the Harvard Art Museums: Albert Moore's "Study for "Blossoms""; Allison Jackson	(Paintings) Interdisciplinarity and Inter-Institutionality: A Partnership between the São Paulo Museum of Art and the Frans Hals Museum in the Study and Treatment of Three Frans Hals Paintings; Aline A. Oliveira	(Research & Technical Studies) The Pecking Order: Using Digital Capture and Multi-Criteria Decision Analysis to Rank Cleaning Techniques for Feathers; Julia Sybalsky	2:20pm – 2:40pm (Preventive Care) Thinking Inside the Box: Computerized Mat Cutting for Collection Housing; Anna Maupin, Chloe Gise, Brie Warren
3:00pm	(Book and Paper) Nanocellulose Fills and their Application in Photograph Conservation; Marissa Maynard	(Joint AHN & Architecture) Arresting Time: Stabilizing the Mill Ruins at Thomas Jefferson's Shadwell; Lucy W. Midelfort	(Wooden Artifacts) Exchanging Knowledge: Lessons from a Conservation Journeyman; Shane O. Wiechnik	(Paintings) The Chromatic Reintegration with Wax Sticks; Romina Gatti	(Research & Technical Studies) Pilot Study on Silicon Carbide Sandpaper DRIFT Analysis for in Situ Characterization of Plastic Materials in Storage Collections; Kate Duffy, Kasey Hamilton	2:40pm – 3:00pm, (Preventive Care) Adapting Preservation Work in Automated Storage and Retrieval Facilities; Christopher Saclolo
3:30pm	(Book & Paper) Paper, Metal, and Liquid: Bronzing Degradation in a Nineteenth-Century Lithograph; Meredith French	(Joint AHN & Architecture) Conservation and Reconstruction of Dye House, Ekhsheid Period, Islamic Period, Egypt; Yousry Taha Abdelsameea	(Wooden Artifacts) Chemical-Analytical Characterization of the Materials Applied on the Coffered Ceiling of the Lonshan Temple (Lukang, Taiwan); Yu Lee	(Paintings) Prior to Contemporary Art Conservation: The Practice of Primary Conservation through Georges Rouault's Technique; Guillemette Caupin	(Research & Technical Studies) Modifications in the Design and Operation of the Thomas Open Source Retro-Reflective Micro-Fading Tester: Optical Considerations, and Operational and Analytical Issues; J P. Brown, Grace Kim	3:00pm – 3:20pm, (Preventive Care) Boxing with Leopold von Ranke; David J. Stokoe
						3:20pm – 3:40pm (Preventive Care) Early to Mid-19th Century Leather Saddles; Michela Kuykendall and Hillary Sullivan



## Sustainability Session and Breath of Fresh Air Room (City Terrace 10)

Are you worried about the climate crisis? Do you feel anxious about the future for yourself or your children? Do you wonder how cultural heritage specialists will adapt to a world with more devastating disasters? Come join the AIC Sustainability Committee in the Breath of Fresh Air Room where you can have a coffee, chat with likeminded colleagues, and process your feelings about the uncertain future. There will be an activity to interact anonymously with others as well as an art-making experience to help us imagine a better future. Remember there are things we can do to avoid the worst outcomes of a warming planet if we act now and act together.

Remember you can drop by the Breath of Fresh Air Room in City Terrace 10 at any time during the conference to read your colleagues' thoughts, contribute to the activities, or take a moment of quiet.



*Proper safety garb demonstration from "Sustainability for the Conservator: Mold Remediation," at the H&S Session at the AIC 42nd Annual Meeting.*

## Come Visit the Health & Safety Booth!

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**Our booth is open Thursday, May 18, & Friday, May 19**

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- Worried that your gloves won't protect against the solvents you use? *See our Glove Selection Chart*
- Concerned about chemicals or safety equipment in your studio? *Come talk to us!*

## TUESDAY, MAY 16

### WORKSHOPS & SEMINARS - MUST BE PRE-REGISTERED

9:00am – 5:00pm	Polarized Light Microscopy Refresher Speaker(s): Kirsten T. Moffitt	Orlando
2:00pm – 6:00pm	Mechanical Properties and Testing of Materials for Art Conservation	St. Johns

### TOURS (\$ - Tickets at registration desk)

**NOTE: Tours depart from the hotel lobby near the gift shop. Arrive 15 minutes before the start time; transportation leaves at the time stated.**

1:00pm – 3:00pm	Downtown Jacksonville Historical Walking Tour
1:15pm – 3:15pm	Downtown Jacksonville History & Architecture Tour via Tuk Tuk
1:15pm – 3:45pm	Jacksonville Public Art Tour via Tuk Tuk
3:00pm – 9:00pm	Amelia Island and Fernandina Experience Tour – Explore the Area's Diverse History
3:30pm – 5:30pm	Jacksonville Art and Architecture Walking Tour
4:45pm – 7:30pm	Jacksonville Craft Cocktail Tour
4:45pm – 7:30pm	Urban Core Brewery & More Tour
6:15pm – 8:30pm	Jacksonville Sunset River Cruise

## WEDNESDAY, MAY 17

### TOURS (\$ - Tickets at registration desk)

**NOTE: Tours depart from the hotel lobby near the gift shop. Arrive 15 minutes before the start time; transportation leaves at the time stated.**

7:45am – 4:30pm	St. Augustine – Nation's Oldest City Tour with Fort Mose
10:00am – 12:00pm	Jacksonville Art and Architecture Walking Tour
10:00am – 12:00pm	Jacksonville Public Art Tour via Tuk Tuk
12:15pm – 2:00pm	African American Heritage Walking Tour
1:15pm – 3:45pm	Downtown Jacksonville History & Architecture Tour via Tuk Tuk

### WORKSHOPS & SEMINARS - MUST BE PRE-REGISTERED

9:00am – 4:00pm	Mechanical Properties and Testing of Materials for Art Conservation	St. Johns Room
9:00am – 5:00pm	Applying Sustainability Principles Cross-departmentally at Collecting Institutions Speaker(s): Patricia Ploehn, Sarah Nunberg, Kelly McCauley Krish	Clearwater Room
9:00am – 5:00pm	Modular Cleaning Program Software and Testing Skills Speaker(s): Nina Roth-Wells, Chris Stavroudis	Daytona Room
9:00am – 5:00pm	Scene-Referred (ISO 19264) Imaging for Conservation Documentation Speaker(s): Scott Geffert, Chris Heins	River Terrace 2
10:00am – 12:00pm	Matrix of Intersectionality® Speaker(s): Dr. Nicole Robinson	River Terrace 1
11:00am – 2:30pm	Prevention Through Design: Reducing Risk and Improving Safety (sponsored by AIC Health & Safety Network) - In-person/Virtual	River Terrace 3





## Art & Conservation

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## PRE-SESSIONS AND RECEPTIONS (INLCUED WITH YOUR REGISTRATION)

1:00pm – 2:00pm	Scholarly Writing for Conservation	City Terrace 7
2:00pm – 3:00pm	Leadership YOU! Equity-Centered Leadership	River Terrace 1
3:00pm – 4:15pm	AIC Awards Session	Grand Ballroom 4-5
4:30pm – 6:30pm	Keynote Program	Grand Ballroom 4-5
6:30pm – 8:30pm	Exhibit Hall Reception	Grand Ballroom 6-8
7:30pm – 9:00pm	Conservators in Private Practice Happy Hour	Mathews
7:30pm – 9:30pm	ECPN Happy Hour	River Terrace 2 and River Deck
7:30pm – 9:30pm	Getty UCLA Reunion	City Terrace 7

## THURSDAY, MAY 18

### Events of Note

6:45am – 8:00am	Early Morning Run & Stretch	Meet at Hotel Entrance
10:00am – 5:30pm	Exhibit Hall Open	Grand Ballroom 6-8
10:00am – 5:30pm	Respirator Fit Test Appointments	City Terrace 4
10:00am – 5:30pm	Poster Session Open	Grand Ballroom Foyer
12:00pm – 2:00pm	JAIC Editorial Board Business Meeting & Lunch	City Terrace 9
6:00pm – 9:00pm	Opening Reception	Cummer Art Museum & Jacksonville Garden Club

## General Sessions

### OPENING GENERAL SESSION

#### Grand Ballroom 4-5

8:30am – 8:45am	<b>Welcome and Opening Remarks</b>
8:45am – 9:00am	<b>Sustaining our Profession – Conservation as Change Agent: Towards a Sustainable Future;</b> Speaker(s): Glenn Wharton
9:00am – 9:15am	<b>(Sustaining our Profession – Building Diversity in Conservation through University Training Initiatives;</b> Speaker(s): Nina Owczarek
9:15am – 9:30am	<b>Sustaining our Profession – Gender Equity in Conservation: Understanding the Data and Exploring Ways to Improve;</b> Speaker(s): Suzanne Davis
9:30am – 9:45am	<b>Sustaining our Profession – Living Histories: Building a Conservation Leadership Program for Social;</b> Speaker(s): Sarah E. Kleiner
10:00am – 10:30am	<b>Break in the Exhibit Hall</b>
10:30am – 10:50am	<b>Sustaining the Climate – A Passionate Path: FAIC's National Heritage Responder's Work in Protection and Recovery of Cultural Heritage;</b> Speaker(s): Holly Herro, Ann V. Frellsen, Vicki L. Lee, Susan Duhl
10:50am – 11:05am	<b>Sustaining the Climate – Virginia's Tangier Island History Museum: Rising Waters;</b> Speaker(s): Heather Parks
11:05am – 11:20am	<b>Sustaining the Climate – Water and Memory in the Lowcountry: Launching the Lowcountry Alliance for Response Network;</b> Speaker(s): Kimberly Roche, Cashion Drolet, Georgette Mayo, Patricia Smith
11:20am – 11:35am	<b>Sustaining the Climate - Climate Smart Planning for Cultural Heritage: Building Resilience in a Changing World;</b> Speaker(s): Tatiana Ausema
11:35am – 12:00pm	<b>Sustaining the Climate - Open Discussion and Q&amp;A</b>



# CONSERVING AMERICA'S TREASURES

*Featured project: The Mineral Hall in the Allison and Roberto Mignone Halls of Gems and Minerals at the American Museum of Natural History*  
*Photo courtesy of D. Finnin|©AMNH*



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## LUNCHEON PROGRAMING (\$31 Regular, \$21 Student - Tickets at registration desk)

12:00pm – 2:00pm	Out of the Box Session	Daytona
12:00pm – 2:00pm	The HBCU Library Alliance Preservation Internship Program as a Model for Diversity, Equity, Accessibility, and Inclusion in Conservation Education	St. Johns

## Specialty Sessions

### ARCHITECTURE

#### Grand Ballroom 1-2

2:00pm – 2:30pm	<b>Camouflaged Concrete: Study of the History, Technology, and Deterioration of the Painted Concrete Sound Mirror, Il-Widna, in Malta;</b> Speaker(s): Naomi A. Ruiz
2:30pm – 3:00pm	<b>Cleaning Woes - Challenges of Climate Change;</b> Speaker(s): Tania Alam
4:00pm – 4:30pm	<b>From Sacred to Secular: Adaptive Re-Use of Religious Structures;</b> Speaker(s): Stephanie M. Hoagland
4:30pm – 5:00pm	<b>The Conservation of Lockwood House and the Revision of Inadequate Project Specifications;</b> Speaker(s): Katey Corda, Hannah B. Leighner

### BOOK & PAPER

#### Grand Ballroom 4

2:00pm – 2:30pm	<b>Conserving and Exhibiting NYPL's 1799 Copy of Albrecht Dürer's Triumphal Arch;</b> Speaker(s): Denise Stockman
2:30pm – 3:00pm	<b>Finding the Forest Amongst the Trees: Unlocking the Hidden Layers of a Kashmiri Birch Bark Codex;</b> Speaker(s): Mary French
3:00pm – 3:30pm	<b>Ammonium Citrate as a Washing Additive for Paper;</b> Speaker(s): Ute Henniges
4:00pm – 4:30pm	<b>The Frederick Douglass Collection at Northwestern Libraries: Stewardship, Research, and Treatment;</b> Speaker(s): Roger S. Williams Jr.
4:30pm – 5:00pm	<b>Controlled Anarchy: Technical Study and Treatment of Lygia Pape's Tecelares;</b> Speaker(s): María C. Rivera Ramos
5:00pm – 5:30pm	<b>American Art/Italian Paper: The Partnership between the Japan Paper Import Company of New York City and the Historic Paper Mills of Fabriano, Italy;</b> Speaker(s): Sylvia R. Albro, PAIC

### JOINT OBJECTS-PAINTINGS

#### Grand Ballroom 5

2:00pm – 2:30pm	<b>Restoring Color to Faded Feathers and Fur;</b> Speaker(s): Julia Sybalsky, Lisa K. Elkin, Michaela Paulson, Fran E. Ritchie
2:30pm – 3:00pm	<b>Tokens of Affection: Examination, Preservation and Conservation of Portrait Miniatures;</b> Speaker(s): Richard R. Hark, Aniko Bezur, Theresa Fairbanks-Harris
3:00pm – 3:30pm	<b>Seeing through the Infinity Net: A Collaborative and Interdisciplinary Investigation into Yayoi Kusama Self-Obliteration;</b> Speaker(s): Jennifer L. Mass, Ph.D, Adam Finnefrock, Dr. Rebecca Ploeger, Lynn Lee, Wenting Chen, Alessandra Guarascio, Marc Walton
4:00pm – 4:30pm	<b>Rawhide and Cardboard and Paint, Oh My!: Surveying and Conserving the Yale University Art Gallery's Indonesian Shadow Theatre Puppet Collection;</b> Speaker(s): Amreet Kular
4:30pm – 5:00pm	<b>The Cleaning of Six Painted Monumental Carvings from the Northwest Coast at the American Museum of Natural History;</b> Speaker(s): Samantha Alderson



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## PREVENTIVE CARE

### River Terrace 2

- 2:00pm – 2:30pm **Building the Capacity of Utah Field Services: Training Stewards in Preventive Conservation;** Speaker(s): Marie D. Desrochers
- 2:30pm – 3:00pm **We Are Family: The Cooperation of Collection Conservation and Management within the League of Literary Museums in Taiwan;** Speaker(s): Hsuan-Yu Chen
- 3:00pm – 3:30pm **Cognito Forms: A Comprehensive Solution for Collection Surveys and Condition Reports;** Speaker(s): Silvia Manrique Tamayo, Clara Huisman
- 4:00pm – 4:30pm **Doing More with Less: Tips and Tricks for Building a Conservation Imaging Program;** Speaker(s): Bethann Rea, Catherine Orochena, Jacqueline J. Quinn
- 4:30pm – 5:00pm **Environments of Change: Digitization of Historic Sites and Artifacts for Heritage Repositories, Educational Video Games, and Virtual Reality Tourism Apps;** Speaker(s): Andrew Moore, Caroline Longo

## RESEARCH & TECHNICAL STUDIES

### River Terrace 1

- 2:00pm – 2:30pm **Scientific Characterization of Alternatives to Cyclododecane: A Technical Study of Volatile Binding Media for Temporary Consolidation of Cultural Heritage;** Speaker(s): Hamada Sadek Kotb
- 2:30pm – 3:00pm **Evaluation the Efficacy of Dibarrier Discharge Plasma (DBD) In Decontamination Bio Deteriorated Cultural Heritage Objects;** Speaker(s): Akmal A. Sakr Sr.
- 3:00pm – 3:30pm **A New Horizon for Atomic Oxygen in Sustainable Heritage Conservation: Green Technology for Contactless Cleaning of the Works of Art;** Speaker(s): Nina M. Olsson, Anton Nikiforov, Tomas Markevicius
- 4:00pm – 4:30pm **Access and Accessibility: Challenging How We Are Using “Accessibility”;** Speaker(s): Sally G. Kim, Ashley Grady, E. Keats Webb
- 4:30pm – 5:00pm **Bridging the Gap: Redirecting the Heritage Science Curriculum Towards Accessibility and Globalization;** Speaker(s): Kyna Biggs, Alison Murray
- 5:00pm – 5:30pm **Increasing Student Engagement in Sustainability Initiatives at the Queen’s University Art Conservation Program;** Speaker(s): Caroline Longo

## TEXTILES

### Grand Ballroom 3

- 2:00pm – 2:30pm **Measure Twice, Cut Once: Reusable Efficient Fosshape Torso Mounts;** Speaker(s): Sara Luduena, Jacquelyn Peterson-Grace, Gretchen Guidess
- 2:30pm – 3:00pm **Residual Concern: Shedding of Nylon Fibres from Vellux during Mechanical Cleaning of Historical Textiles;** Speaker(s): Sarah Bernardo Souza Almeida
- 3:00pm – 3:30pm **Three Flags, the Same Identity;** Speaker(s): Patricia C. Lissa, Ivana Rigacci
- 4:00pm – 4:30pm **A New Approach for Display Forms Has Been Improving Display Appearances!;** Speaker(s): Sunae P. Evans
- 4:30pm – 5:00pm **Stabilizing Silk Ribbons and Ribbonwork at the National Museum of the American Indian;** Speaker(s): Rebecca Summerour, Heather Ahtone, Kathleen Martin, Susan C. Heald, Lauren Osmond, Welana “Osage/ Muscogee Creek/Cherokee” Queton
- 5:00pm – 5:30pm **Tips Session**





# Uncover the secrets beneath

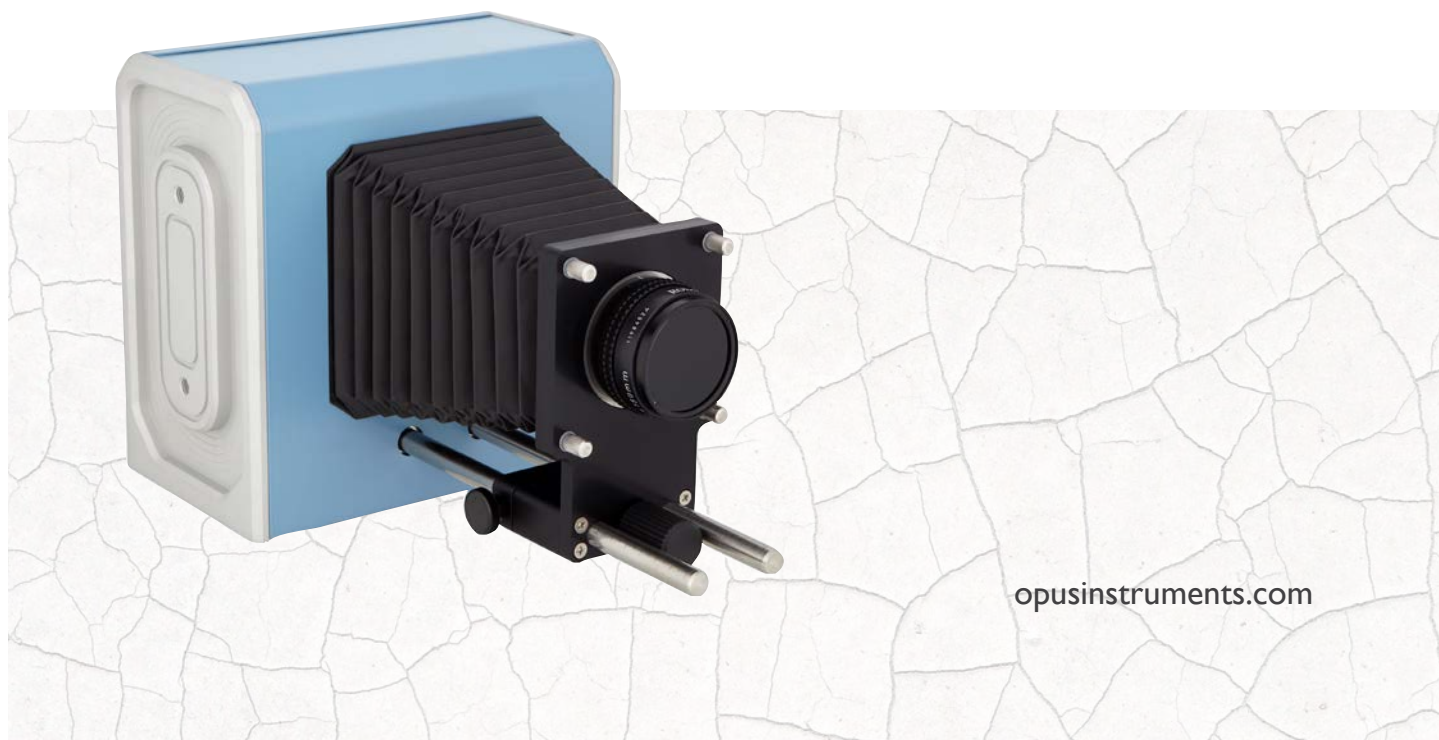
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## FRIDAY, MAY 19

## Events of Note

6:45am – 8:00am	Early Morning Mindfulness	City Terrace 7
10:00am – 5:30pm	Exhibit Hall Open	Grand Ballroom 6-8
10:00am – 5:30pm	Poster Session Open	Ballroom Foyer
8:00am – 5:30pm	Breath of Fresh Air Room Open	City Terrace 10
6:00pm – 9:00pm	Specialty Group and Network Receptions	

## LUNCHEON PROGRAMING (\$31 - TICKETS AT REGISTRATION DESK)

12:00pm – 2:00pm	A Community of Response	Daytona
12:00pm – 2:00pm	APOYOnline Luncheon	Clearwater
12:00pm – 2:00pm	The Preservation and Conservation Issues of 19th Century Varnished Wall Maps, Part 2	St. Johns

## Specialty Sessions (8:30am-12pm)

## ARCHITECTURE

## Grand Ballroom 1-2

10:30am – 12:00pm	<b>Panel: Heritage Disaster Response – Lessons Learned and Paths Forward, with ASG and APT;</b> Moderators: Brooke Young Russell, Rachel C. Palisin
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## BOOK &amp; PAPER

## Grand Ballroom 3

8:30am – 10:00am	<b>Art on Paper Discussion Group Sessions</b>
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## CONTEMPORARY ART

## Grand Ballroom 3

10:30am – 11:00am	<b>The Technical Study and Conservation of “The Kiss II,” a Multiplex Hologram;</b> Speaker(s): Emily Hamilton, Lindsay Cross, Patrick Ravines
11:00am – 11:30am	<b>Fluid Dynamics: Adapting the Installation of Michael Stevenson’s The Fountain of Prosperity;</b> Speaker(s): Andy Wolf, Lynda A. Zycherman
11:30am – 12:00pm	<b>Artist Interviews and Artist Books: Two Case Studies of the Impact of Artist Interviews on the Outcome of Book Treatments;</b> Speaker(s): Jessica L. Pace

## JOINT OBJECTS + PAINTINGS

## Grand Ballroom 5

8:30am – 9:00am	<b>Unfolding a Revolution: The Trans-Cultural Synthesis of Two Biombos, or Mexican Folding Screens;</b> Speaker(s): Corina E. Rogge, Trevor Boyd
9:00am – 9:30am	<b>Angels Rising from the Ashes: Conserving the Fire Damaged Reredos and Sculptures at Mission San Gabriel;</b> Speaker(s): Sonia Tatiana J. Fraj
9:30am – 10:00am	<b>Early American Graining: A Technical Survey;</b> Speaker(s): Kirsten T. Moffitt

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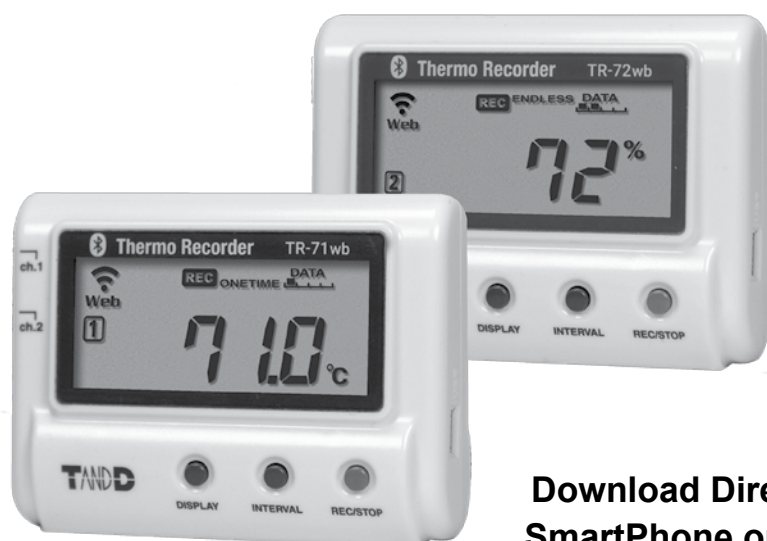
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## JOINT RESEARCH + PREVENTIVE + BOOKS

## Grand Ballroom 4

10:30am – 12:00pm **Poison Books: Is That Green Book Going to Kill Me? Bibliotoxicology Working Group Discussion Panel;** Speaker(s): Timothy N. Greening, Susan Russick, Rosie Grayburn, Melissa Tedone, Kimberly Harmon, Becky Fifield

## OBJECTS

## Grand Ballroom 5

10:30am – 11:00am **Hands, Hair Plugs, and Hardtack: Conserving Organic Objects from Gettysburg National Military Park;** Speaker(s): Fran E. Ritchie

11:00am – 11:30am **The Beads' Needs: Preserving a Large Collection of Native North American Beadwork with Glass Deterioration;** Speaker(s): Cassandra Gero, Kaitlin "Katie" Linder

11:30am – 12:00pm **Beyond Conservation: The Interpretive Restoration of a Frankenthal Porcelain Group;** Speaker(s): Anthony Sigel

## PAINTINGS

## River Terrace 1

10:30am – 11:00am **An Approach to Treating the Ill Effects of an Early Wax-Resin Infusion: Franz Kline's Nijinsky, 1950;** Speaker(s): Sara Kornhauser

11:00am – 11:30am **Guidance on the Safe Use of Magnets in Conservation and Display of Works of Art: Occupational and General Public Exposure to Static and Varying Magnetic Fields;** Speaker(s): Zuzanna Szozda

11:30am – 12:00pm **Treatment of a Severely Distorted Canvas Painting in a Humidity Chamber Using a Saturated Salt Solution;** Speaker(s): Kelsey Wingel

## PREVENTIVE CARE

## River Terrace 2

8:30am – 9:00am **Identification and Hazard Mitigation of Polychlorinated Biphenyls (PCBs) During a Large-Scale Collections Move;** Speaker(s): Jacqueline Riddle, Skye Marshall

9:00am – 9:30am **Duck, Duck, Grey Duck: A Study of Pesticides in Three Northwoods Taxidermy Collections;** Speaker(s): Nicole Grabow, Melissa Amundsen

9:30am – 10:00am **Museums Poisons Test Kit: Analytical Testing for All Museums;** Speaker(s): Paulette Reading, Brandy L. Howard, Charlie "Chuck" Koch

## SUSTAINABILITY

## City Terrace 10

10:30am - 12:00pm **Sustainability Session in the Breath of Fresh Air Room**

## WOODEN ARTIFACTS

## River Terrace 3

10:30am – 12:00pm **Panel Discussion: Imagining a Sustainable Career for Wooden Artifact and Furniture Conservators;** panelists: Stephanie Hulman, Catherine Silverman, Antoine (Ton) Wilmering

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Funerary papi on display in *The Tomb* exhibition. © of National Museums Scotland.



Edvard Munch, *The Scream*. Tempera and oil on paper, 1910. © Munchmuseet. (Photo: WERNER MURRER RAHMEN)



Installation view, *Arts of Korea*, Brooklyn Museum, on view beginning September 15, 2017. (Photo: Brooklyn Museum)



The restored Chinese screen in the Dining Cove at Taliesin West. Photo by Andrew Pielage. Courtesy the Frank Lloyd Wright Foundation. Scottsdale, AZ

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## Concurrent General Sessions (2:00pm - 5:30pm)

## TRACK A: BEYOND NEUTRALITY: CONVERSATIONS AROUND COLLECTION CARE AND SUSTAINABILITY

## Grand Ballroom 4

- 2:00pm – 2:30pm **The Time For Talking Is Over: Stop Talking and Start Doing;** Speaker(s): Lorraine Finch
- 2:30pm – 3:00pm **Convincing the Right Audience;** Speaker(s): Christopher Cameron
- 3:00pm – 3:30pm **Neutrality is a Delusion: Museums Have to Face the Realities of the 21st Century;** Speaker(s): Anna Krez

## TRACK A: PRESERVING THE LEGACY OF HUMANITY: WHAT IS IT THAT WE WANT TO PRESERVE?

## Grand Ballroom 4

- 4:00pm – 4:30pm **The Cause Lies in the Future;** Speaker(s): Stephanie de Roemer
- 4:30pm – 5:00pm **Climate Change and Cultural Landscapes: Resource Management in the South Carolina Lowcountry;** Speaker(s): Patricia Ploehn
- 5:00pm – 5:30pm **Rescuing “The Life Scrolls” & Remembering Florida’s Fallen from WWI;** Speaker(s): Ann I Seibert, Joanelle Mulrain

## TRACK B: EMERGENCY RESPONSE

## Grand Ballroom 5

- 2:00pm – 2:30pm **Disaster Response in a Rural Sacrifice Zone (Lord Willing and the Creek Don’t Rise);** Speaker(s): Alex R. Brooks
- 2:30pm – 3:00pm **Performing Arts Readiness: Bringing Good Disaster Preparedness Practices to the Arts Community;** Speaker(s): Tom Clareson
- 3:00pm – 3:30pm **The Case of 100,000 Visual Memories: A Collection Casualty Is Turned into a Mass Digital Initiative;** Speaker(s): Karin Neander, Sara Ellenius

## TRACK B: REDUCE, REUSE, RECYCLE

## Grand Ballroom 5

- 4:00pm – 4:30pm **A Conservator’s Place in the Repair Revolution;** Speaker(s): Shane Orion Wiechnik
- 4:30pm – 5:00pm **Sustainability Tools in Cultural Heritage: Lessons Learned for Forward Thinking;** Speaker(s): Sarah Nunberg
- 5:00pm – 5:30pm **Future, in Flux: Conserving the Carnegie International (1896 to Present);** Speaker(s): Mary P. Wilcop

## TRACK C: PHYSICAL PROPERTIES OF MATERIALS

## Grand Ballroom 1-2

- 2:00pm – 2:30pm **Mammalian and Fish Gelatines at Fluctuating Relative Humidity;** Speaker(s): Karolina Soppa
- 2:30pm – 3:00pm **A Heated Situation: In Situ Monitoring and Humidification of a Wooden Altarpiece;** Speaker(s): Julia Brandt
- 3:00pm – 3:30pm **A Case Study: Safely Transitioning Wooden Objects from a Tropical Region to a Controlled Museum Environment;** Speaker(s): Catherine Silverman





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## TRACK D: CONSERVATION IMAGING IN THE AGE OF CHANGE

### River Terrace 1

- 2:00pm – 2:30pm **Beyond RGB for Documentation: A Spectral Image Processing Software for Color Accurate Object Documentation and Spectra Reflectance Estimation;** Speaker(s): Leah Humenuck
- 2:30pm – 3:00pm **The Politics of Digital Repatriation and its Relationship to 3D Imaging Sovereignty;** Speaker(s): Brinker Ferguson
- 3:00pm – 3:30pm **Modifying a Smartphone for All-in-One Multispectral Imaging;** Speaker(s): Sean Billups
- 4:00pm – 4:30pm **Under the Hood: Accessible Multispectral Image Processing Software for Historical Document Discovery;** Speaker(s): Juilee Decker, David W. Messinger
- 4:30pm – 5:00pm **Accessible, Adaptable Imaging for Ancient Color Research: An Online, Open-Access Toolkit;** Speaker(s): Caroline I. Roberts, Suzanne Davis
- 5:00pm – 5:30pm **Standardization of Multiband illumination for Conservation Documentation;** Speaker(s): Scott Geffert

## TRACK E: MAPPING & OBJECTS AT RISK

### Grand Ballroom 5

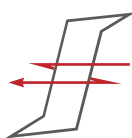
- 2:00pm – 2:30pm **(Objects at Risk) Challenges of Sculptures Conservation in Outdoor: The Manguinhos Historical Architectural Nucleus;** Speaker(s): Sarah C. M. de Sequeira
- 2:30pm – 3:00pm **(Objects at Risk & Mapping) CRSurveyor: Expanding Access to Digital Survey and Photodocumentation Tools for Cultural Heritage at Risk;** Speaker(s): Taylor A. Pearlstein
- 3:00pm – 3:30pm **(Mapping) Protecting Public Art: The Future of Remote Risk Assessment and Mapping;** Speaker(s): Nicole Grabow, Madeline Cooper, Janae Huber
- 4:00pm – 4:30pm **(Mapping) A Blueprint For Developing a National Projection of Climate Change Impacts on Cultural Property;** Speaker(s): Charles Vörösmarty
- 4:30pm – 5:00pm **(Objects at Risk) Increasing HCC' Sustainability: The Overarching Theme for the New Research Strategy at the Heritage Conservation Centre in Singapore;** Speaker(s): Christel C. Pesme

## TRACK F: EDUCATING THE FUTURE

### Grand Ballroom 3

- 4:00pm – 4:30pm **T/D/S/IP-C: The Continued Evolution of an Introduction to Practical Conservation for HBCU Students and Recent Graduates;** Speaker(s): Nina Owczarek
- 4:30pm – 5:00pm **Dynamic Resources and Building a Community for Changing Times: The AIC Imaging Wiki and IWG Community;** Speaker(s): Leah Humenuck, Adam Neese, Wendy Rose
- 5:00pm – 5:30pm **What Do You Need to Know? Re-Evaluating the Senior Capstone Course in the University of Delaware's Undergraduate Program and Thinking Towards the Future;** Speaker(s): Madeline Hagerman





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## SATURDAY, MAY 20

## LUNCHEON PROGRAMING (\$31 - TICKETS AT REGISTRATION DESK)

12:00pm – 2:00pm	A Common Purpose: Collaborations between Conservators & Museum Educators	St. Johns Room
12:00pm – 2:00pm	Socratic Dialogue: What Is Meant by the Phrase “Preserving the Legacy of Humanity for Future Generations”?	Daytona Room
12:00pm – 2:00pm	CIPP Luncheon and Business Tips (free for CIPP members)	Clearwater Room

## MIDDAY MEETINGS

12:00pm – 2:00pm	INCCA/CAN! Speed Mentoring	Orlando Room
1:00pm – 2:00pm	AHN Business Meeting	City Terrace 7
1:00pm – 2:00pm	Perspectives on Organized Labor Activities in Cultural Heritage Institutions - Discussion Session	City Terrace 9
1:00pm – 2:00pm	Preventive Care Network Idea Fair	Grand Ballroom Foyer

## General Sessions

## FAIC SESSION

## Grand Ballroom 6-8

8:30am – 10:30am	FAIC 50th Anniversary Celebration and Held in Trust Update
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## CLOSING SESSION

## Grand Ballroom 5

4:30pm – 6:00pm	6th Annual Mistakes Session; Speaker(s): Anthony Sigel, Kari Rayner
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## Specialty Sessions

## BOOK &amp; PAPER

## Grand Ballroom 4

10:30am – 11:00am	<b>Heroes Behind the Chinese Albums: Two Cases of Qing Dynasty Functional Brocade Boxes;</b> Speaker(s): Jia-Yu Hu, Hsin-Kuan Liao
11:00am – 11:30am	<b>Mark Rothko Paintings on Paper, Mounted on Honeycomb Panels with Added Side Tacking Borders;</b> Speaker(s): Yoshi Nishio, Pei-Ching Liu
11:30am – 12:00pm	<b>Plastic Findings in Book Bindings: Surveys of Materials, Structures, and Condition for the Care of Changing Collections in Australia;</b> Speaker(s): Cancy Chu
2:00pm – 2:30pm	<b>Application of a Large-Scale Working Rack for an Oversized Silk Painting Conservation during the Pandemic;</b> Speaker(s): Ting-Fu “范定甫” Fan, Yi-Chiung Lin
2:30pm – 3:00pm	<b>Preserving Memories: Should We Interfere?;</b> Speaker(s): Samantha Tepper, Lisa Conte, Kerith Koss Schrager
3:00pm – 3:30pm	<b>Nanocellulose Fills and their Application in Photograph Conservation;</b> Speaker(s): Marissa Maynard
3:30pm – 4:00pm	<b>Paper, Metal, and Liquid: Bronzing Degradation in a Nineteenth-Century Lithograph;</b> Speaker(s): Meredith French



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## JOINT - ARCHAEOLOGICAL HERITAGE + ARCHITECTURE

### Grand Ballroom 3

- 2:00pm – 2:30pm **Let the Objects Speak!;** Speaker(s): Evelyn Thompson
- 2:30pm – 3:00pm **Strategies for Handling Archaeological Architectural Fragments;**  
Speaker(s): Julia Commander
- 3:00pm – 3:30pm **Arresting Time: Stabilizing the Mill Ruins at Thomas Jefferson's Shadwell;**  
Speaker(s): Lucy W. Midelfort
- 3:30pm – 4:00pm **Conservation and Reconstruction of Dye House, Ekhseid Period, Islamic Period, Egypt;**  
Speaker(s): Yousry Taha Abdelsameea

## OBJECTS

### Grand Ballroom 5

- 10:30am – 11:00am **A Confluence of Passions: A Classical Guitarist's Approach to the Conservation of an Oud, a Stringed Musical Instrument from Ottoman Syria;** Speaker(s): Adrienne Gendron
- 11:00am – 11:30am **Adhesives for Deteriorated Cellulose Nitrate: Navigating an Intervention;**  
Speaker(s): Emily Brzezinski
- 11:30am – 12:00pm **Don't Just Wing It! The Impact of Cleaning on Feather Preservation;**  
Speaker(s): Julia Sybalsky, Lisa K. Elkin, Michaela Paulson

## PAINTINGS

### River Terrace 1

- 10:30am – 11:00am **Straight Out-of-the-Tube: Analysis and Conservation of George Mathieu's Pour une aliénation définitive du logos;** Speaker(s): Christy H. Gradini, Fiona Beckett
- 11:00am – 11:30am **Artist, Collector, Conservator: The Legacy of Morton C. Bradley Jr. at Indiana University;**  
Speaker(s): Julie Ribits
- 11:30am – 12:00pm **The Use of Photometric Stereo for Documenting Restoration Treatments: Case Study of a Copy of Giulio Romano's Milvian Bridge (Oil on Canvas, ca. 1700);** Speaker(s): Lieve Watteeuw, Hendrik Hameeuw
- 2:00pm – 2:30pm **"Careful Studies from Nature": Grafton Tyler Brown and His Yellowstone Series;**  
Speaker(s): Ellen Nigro
- 2:30pm – 3:00pm **Interdisciplinarity and Inter-Institutionality: A Partnership between the São Paulo Museum of Art (MASP) and the Frans Hals Museum in the Study and Treatment of Three Frans Hals Paintings;** Speaker(s): Aline A. Oliveira
- 3:00pm – 3:30pm **The Chromatic Reintegration with Wax Sticks;** Speaker(s): Romina Gatti
- 3:30pm – 4:00pm **Prior to Contemporary Art Conservation: The Practice of Primary Conservation through Georges Rouault's Technique;** Speaker(s): Guillemette Caupin

## PREVENTIVE CARE

### River Terrace 2

- 2:00pm – 2:20pm **Evolved SHS: An Efficient and Sustainable Housing System for Tintypes;**  
Speaker(s): Clara M. Prieto
- 2:20pm – 2:40pm **Thinking Inside the Box: Computerized Mat Cutting for Collection Housing;**  
Speaker(s): Brie Warren, Chloe Gise, Anna Maupin
- 2:40pm – 3:00pm **Adapting Preservation Work in Automated Storage and Retrieval Facilities;** Speaker(s): Christopher Sacololo



- 3:00pm – 3:20pm **Boxing with Leopold von Ranke;** Speaker(s): David J. Stokoe
- 3:20pm – 3:40pm **Early to Mid-19th Century Leather Saddles;** Speaker(s): Michela Kuykendall, Hillary Sullivan

## RESEARCH & TECHNICAL STUDIES

### Grand Ballroom 1-2

- 10:30am – 11:00am **The Mysterious Glass Pectoral of the Lady Nfrw Found in Saqqara Necropolis: Theories of Glass in Ancient Egypt -- Is There a Scientific Explanation?;** Speaker(s): Abdelmoniem M. Abdelmoniem, Ahmed T. Ibrahim, Ibrahim A. Mohamed Ali, Eid Mertah, Almoatz-bellah E. Elshahawi, Moamen Othman
- 11:00am – 11:30am **Investigating the Materials and Techniques Used in Traditional Miniature Paintings of Rajasthan;** Speaker(s): Celia S. Chari Ph.D., Anjali Jain, Georgina M. Rayner, Katherine Eremin, Jinah Kim, Narayan Khandekar
- 11:30am – 12:00pm **(Don't) Spare the Horses: A Technical Analysis of Acee Blue Eagle's Tempera Painting, Warriors on Horses;** Speaker(s): Sydney E. Schaffer
- 2:00pm – 2:30pm **Characterization of Mark Tobey's Paint Materials Using Mass Spectrometry Methods;** Speaker(s): Vanessa Johnson, Nicholas Dorman, Christopher E. White, Tami Lasseter-Clare
- 2:30pm – 3:00pm **The Pecking Order: Using Digital Capture and Multi-Criteria Decision Analysis to Rank Cleaning Techniques for Feathers;** Speaker(s): Lisa K. Elkin, Julia Sybalsky, Michaela Paulson, Robert Waller
- 3:00pm – 3:30pm **Modifications in the Design and Operation of the Thomas Open Source Retro-Reflective Pilot Study on Silicon Carbide Sandpaper DRIFT Analysis for in Situ Characterization of Plastic Materials in Storage Collections;** Speaker(s): Kasey Hamilton, Kate Duffy
- 3:30pm – 4:00pm **Micro-Fading Tester: Optical Considerations, and Operational and Analytical Issues;** Speaker(s): J P. Brown, Grace Kim, Jacob L. Thomas

## WOODEN ARTIFACTS

### River Terrace 3

- 2:00pm – 2:30pm **How Many Layers to Make a King's Bed? The Collaborative Treatment of a French-style Bedstead in the Collection of the Philadelphia Museum of Art;** Speaker(s): Caitlin Sofield, Behrooz Salimnejad, Elizabeth Paolini
- 2:30pm – 3:00pm **Intentional Framing at the Harvard Art Museums: Albert Moore's 'Study for "Blossoms"';** Speaker(s): Allison Jackson
- 3:00pm – 3:30pm **Exchanging Knowledge: Lessons from a Conservation Journeyman;** Speaker(s): Shane Orion Wiechnik
- 3:30pm – 4:00pm **Chemical-Analytical Characterization of the Materials Applied on the Coffered Ceiling of the Lonshan Temple (Lukang, Taiwan);** Speaker(s): Yu Lee

## VIRTUAL SESSIONS

### JUNE 1 • THURSDAY

1:00pm – 3:00pm **AIC Member Business Meeting**

### JUNE 2 • FRIDAY

2:00pm – 1:30pm **Paintings Specialty Group Business Meeting**

### JUNE 5 • MONDAY

11:00am – 1:00pm **Photographic Materials Business Meeting**

12:00pm – 1:30pm **Wooden Artifacts Business Meeting**

1:00pm – 3:00pm **Perspectives on Organized Labor Activities in Cultural Heritage Institutions**

### JUNE 6 • TUESDAY

1:00pm – 2:00pm **Contemporary Art Network Business Meeting**

1:00pm – 3:00pm **Library and Archives Conservation Work Flow Through a DEI Lens: Before, During, and After Treatment**

3:00pm – 4:00pm **Textile Specialty Group Business Meeting**

### JUNE 7 • WEDNESDAY

11:00am – 12:00pm **Architecture Specialty Group Business Meeting**

11:00am – 1:00pm **Electronic Media Virtual Session 1**

1:00pm – 3:00pm **Book and Paper Group Business Meeting**

2:00pm – 4:00pm **Electronic Media Session 2**

3:00pm – 4:00pm **Research and Technical Studies Group Business Meeting**

### JUNE 8 • THURSDAY

1:00pm – 2:00pm **Conservators in Private Practice Group Business Meeting**

1:00pm – 3:00pm **Book and Paper Wiki Discussion**

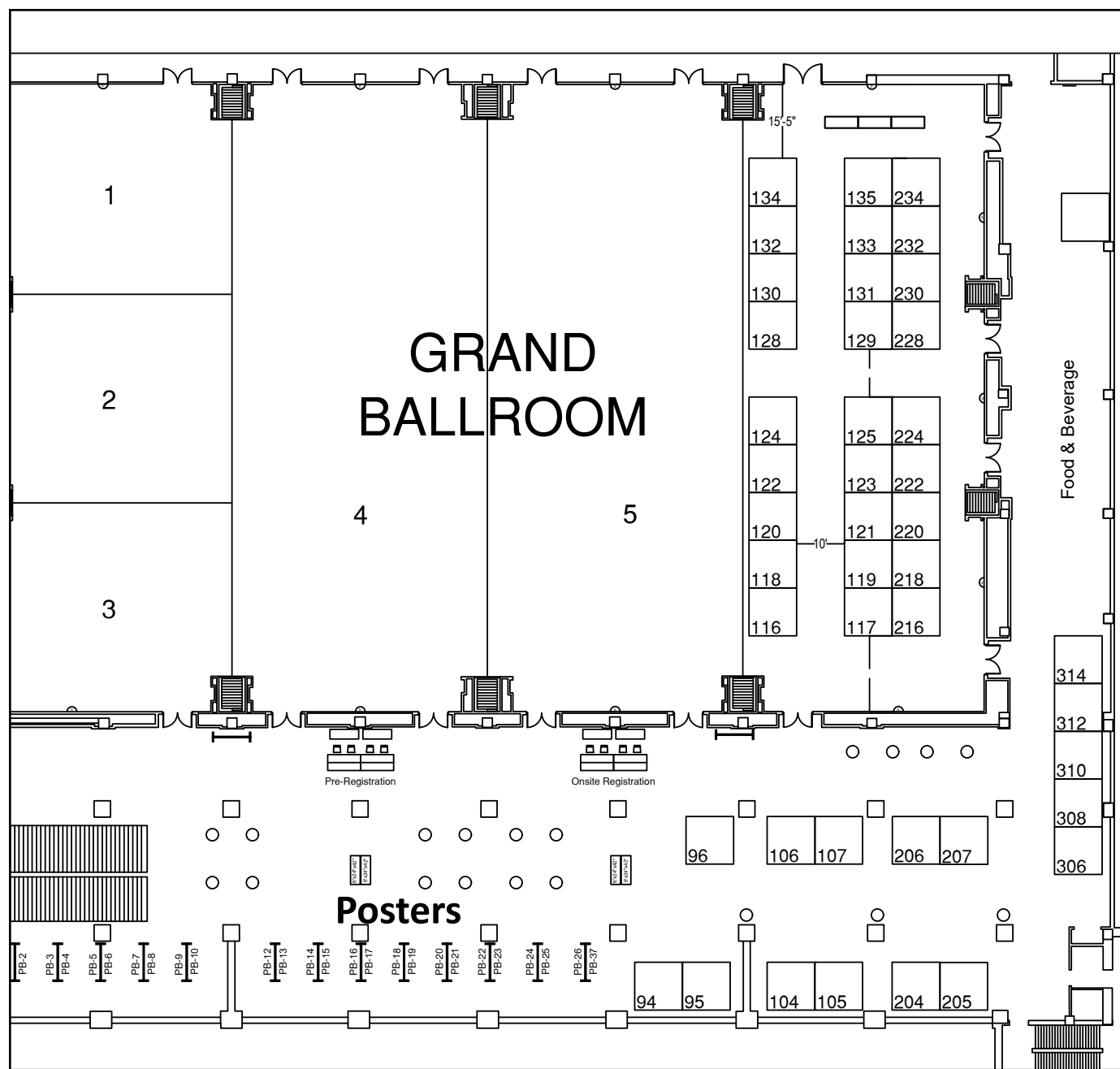
4:00pm – 5:30pm **Objects Specialty Group Business Meeting**

### JUNE 9 • FRIDAY

2:00pm – 3:00pm **Member Meetup (AIC Member Event)**

**RSVP for these virtual sessions online at  
<https://learning.culturalheritage.org/members>**

# Exhibitor Map



**AIC's Exhibit Hall will be open Wednesday night through Friday, May 17-19. Join us Wednesday 6:30pm-8:30pm, and Thursday and Friday from 10:00am-5:30pm. The Exhibit Hall is located in the Grand Ballroom, with some booths in the Grand Foyer.**

Visit posters and enjoy refreshments while you peruse our vendors' offerings during session breaks on Thursday and Friday at 10:00am and 3:30pm. Don't forget that you can visit the booths any time the Exhibit Hall is open!

**Join us for a special Welcome Reception in the Exhibit Hall on Wednesday, 6:30 to 8:30pm!**



# Exhibitor Profiles

AIC's Exhibit Hall in the Grand Ballroom

Thursday & Friday, May 18-19, 10:00am-5:30pm

## Exhibitor Booth

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Huntington T. Block Insurance Agency, Inc. ....	96
University Products, Inc. ....	224

### GOLD

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Opus Instruments (Atik Cameras).....	134
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### VIRTUAL

Zone Display Cases .....	Online
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## DIAMOND LEVEL

### GETTY CONSERVATION INSTITUTE

#### Booth # 125

1200 Getty Center Dr., Ste. 700, Los Angeles, CA 90049 USA

Contact: Angela Escobar

Ph: +1 (310) 440-7325

Email: [gciweb@getty.edu](mailto:gciweb@getty.edu)

Website: [www.getty.edu/conservation](http://www.getty.edu/conservation)

The Getty Conservation Institute works to advance conservation practice in the visual arts, broadly interpreted to include objects, collections, architecture, and sites. It serves the conservation community through scientific research, education and training, model field projects, and the broad dissemination of the results of both its own work and the work of others in the field. In all its endeavors, the Conservation Institute focuses on the creation and dissemination of knowledge that will benefit the professionals and organizations responsible for the conservation of the world's cultural heritage. *Sponsoring: Emerging Conservation Professionals Network (ECPN) Happy Hour.*

### HUNTINGTON T. BLOCK INSURANCE AGENCY, INC.

#### Booth # 96

2001 K St., NW, Ste. 625, Washington, DC 20006 USA

Contact: Casey Wigglesworth

Ph: +1 (202) 429-8590

Email: [casey.wigglesworth@huntingtontblock.com](mailto:casey.wigglesworth@huntingtontblock.com)

Website: [www.huntingtontblock.com](http://www.huntingtontblock.com)

This Conservators Property Insurance Program was arranged for members of the American Institute for Conservation of Historic and Artistic Works. Insurance is provided on property of others in your care, custody, and control which is accepted by you for conservation. If you purchase coverage on property of others, you will also have the option of obtaining insurance on two additional types of property: (1) Your studio contents and art library, and (2) your field equipment (such as camera, microscope, etc.). *Sponsoring: Opening General Session.*

### UNIVERSITY PRODUCTS, INC.

#### Booth # 224

PO Box 101, Holyoke, MA 01041 USA

Contact: John A. Dunphy

Ph: +1 (413) 532-3372 Fx: +1 (800) 532-9281

Email: [jadunphy@universityproducts.com](mailto:jadunphy@universityproducts.com)

Website: [www.universityproducts.com](http://www.universityproducts.com)

University Products is the leading supplier of conservation tools and equipment, as well as the largest manufacturer of archival quality storage products around the world. Stop by our booth to see what's new or just to say hello. *Sponsoring: Opening General Session.*

# Exhibitor Profiles

## GOLD

### BRUKER CORPORATION

#### Booth # 119 & 121

5465 E. Cheryl Parkway, Madison, WI 53711 USA  
Contact: Kodi Morton  
Ph: +1 (608) 276-3017 Fx: +1 (608) 276-3006  
Email: [kodi.morton@bruker.com](mailto:kodi.morton@bruker.com)  
Website: [www.bruker.com](http://www.bruker.com)

Bruker is one of the world's leading analytical instrumentation companies. We cover a broad spectrum of advanced solutions in all fields of research and development. Bruker's innovative methods and non-destructive analytical techniques help to protect and preserve artifacts and historical monuments all over the world. *Sponsoring: Research & Technical Studies (RATS) Sessions.*

### CLICK NETHERFIELD

#### Booth # 306

1103 Laurel Oak Rd., Ste. 107, Voorhees, NJ 08043 USA  
Contact: Ryan Skorch  
Ph: +1 (856) 313-6688  
Email: [r.skorch@clicknetherfield.com](mailto:r.skorch@clicknetherfield.com)  
Website: [www.clicknetherfield.com](http://www.clicknetherfield.com)

We are Click Netherfield, global museum showcase experts with over 50 years' experience working with institutions and communities, from Royal Families and National Institutions to Independent Galleries & Private Collectors. With roots in Scottish soil, and North American operations based in New Jersey, we are very proud to serve the Conservation Community, especially in our work with the Materials Working Group. Our doors & minds are always open, so if you "Fancy a Chat" please do reach out. *Sponsoring: Objects Specialty Group (OSG) and Paintings Specialty Group (PSG) Sessions.*

### CRYSTALIZATIONS SYSTEMS, INC.

#### Booth # 128

1401 Lincoln Ave., Holbrook, NY 11741 USA  
Contact: Patricia J. Ellenwood  
Ph: +1 (631) 467-0090 Fx: +1 (631) 467-0061  
Email: [info@csistorage.com](mailto:info@csistorage.com)  
Website: [www.csistorage.com](http://www.csistorage.com)

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### OPUS INSTRUMENTS (ATIK CAMERAS)

#### Booth # 134

Unit 8 Lodge Farm Barns, New Rd., Norwich, Norfolk NR9 3LZ UK  
Contact: Hannah Conway-Laws  
Ph: +44 1603-740397 & +44 07745-526659  
Email: [hannah.conway-laws@atik-cameras.com](mailto:hannah.conway-laws@atik-cameras.com)  
Website: [www.opusinstruments.com](http://www.opusinstruments.com)

Opus Instruments is the world leading specialist in infrared reflectography, used in the fields of art conservation, restoration and provenance research. IRR is a non-invasive method of studying a painting by looking beneath the visible layers of paint. If you are looking to create detailed, high-quality, high-resolution infrared images, Apollo is the camera for you. Weighing at just 12 kilograms, the Apollo is both portable and accessible, ready to follow wherever the research takes you. *Sponsoring: Concurrent General Session Conservation Imaging in the Age of Change.*

### TANDD US, LLC.

#### Booth # 130

534 N. Guadalupe St., Unit 32886, Santa Fe, NM 87501 USA  
Contact: Steve Knuth  
Ph: +1 (518) 669-9227  
Email: [sbkknuth@tandd.com](mailto:sbkknuth@tandd.com)  
Website: [www.tandd.com](http://www.tandd.com)

T&D Corporation manufactures a complete line of network connected and stand-alone Data Loggers that are optimized for automated, error free data collection, remote monitoring and warning notification. T&D's products offer an extensive array of connectivity options including loggers with built-in network interfaces, wireless handheld data shuttles, network and cellular gateways, and even Bluetooth interfaces for direct connection to smart phones and tablets. Developed specifically for Museum and Archive applications, T&D produces 4 in 1 loggers that record Temperature, Humidity, Illuminance, and Ultra Violet light, that also maintain internal running exposure totals. T&D offers an exceptional value proposition to its customers through its completely free WebStorage Service. T&D Corporation, the world's leading supplier of wireless data loggers, is headquartered in Matsumoto Japan, and has been engaged in the design, development and manufacture of high reliability, high quality electronic measurement systems since 1986. *Sponsoring: Research and Technical Studies Group (RATS) reception.*

### TESTFABRICS, INC.

#### Booth: # 120

415 Delaware Ave., W Pittston, PA 18643 USA  
Contact: Normandy Klaas  
Ph: +1 (570) 603-0432  
Email: [mandy@testfabrics.com](mailto:mandy@testfabrics.com)  
Website: [www.testfabrics.com](http://www.testfabrics.com)

Testfabrics, Inc. is a worldwide supplier and producer of textile testing materials. While used primarily in quality assurance testing, our fabrics have found their way into countless other applications. We stock an inventory of 'clean' fabrics, free of sizings, dyes, and finishes. Conservators and museum clients have been using Testfabrics as a resource for over forty years and are critical to our continued product development. We now stock Fosshape as well a wide range of conservation friendly textiles and tools. Requests, questions, and feedback are always welcome and help us provide the conservation world the best service possible. *Sponsoring: Textile Specialty Group (TSG) reception.*

# Exhibitor Profiles

## TRU VUE, INC

### Booth # 106

9400 West 55th St., McCook, IL 60525 USA  
Contact: Carolyn Hays  
Ph: +1 (312) 350-0086 Fx: +1 (708) 854-2660  
Email: [fineart@tru-vue.com](mailto:fineart@tru-vue.com)  
Website: [tru-vue.com/museums-collections](http://tru-vue.com/museums-collections)

With over 50 years of proven protection & preservation, Tru Vue fine art acrylic & glass solutions, including Optium® Acrylic Glazing & UltraVue® Laminated Glass, are trusted by conservation & fine art professionals worldwide to protect & display artworks & cultural heritage. We work closely with the museum community to develop products that meet superior aesthetic and conservation standards. For more information or samples visit our website or email us. *Sponsoring: Preventive Care Network Session.*

## SILVER

## HOLLINGER METAL EDGE, INC.

### Booth # 129

9401 Northeast Dr., Fredericksburg, VA 22408 USA  
Contact: Abby A. Shaw  
Ph: +1 (215) 990-5306 Fx: +1 (800) 947-8814  
Email: [abbyashaw@me.com](mailto:abbyashaw@me.com)  
Website: [www.hollingermetaledge.com](http://www.hollingermetaledge.com)

Hollinger Metal Edge, Inc. has been the leading supplier of archival storage products for Conservators, Museums, Government and Institutional Archives, Historical Societies, Libraries, Universities, Galleries and Private Collectors for over 65 years. Famous for The Hollinger Box – the metal edged gray document cases that fill the shelves of thousands of organizations, we offer a wide variety of box styles made with various appropriate materials to store any collectible. We also supply conservation materials, inert polyester, polypropylene and Tyvek products, archival folders, buffered and unbuffered envelopes, Permalife bond papers, and buffered and unbuffered tissue paper. Hollinger Metal Edge manufactures custom orders on a daily basis and is committed to educational support for preservation workshops. Please contact us regarding your workshop, and we will provide free catalogs and samples as required.

## NCPTT | NATIONAL CENTER FOR PRESERVATION TECHNOLOGY & TRAINING

### Booth # 207

645 University Parkway, Natchitoches, LA 71457 USA  
Contact: Jason Church  
Ph: +1 (318) 356-7444 Fx: +1 (318) 356-9119  
Email: [jason\\_church@contractor.nps.gov](mailto:jason_church@contractor.nps.gov)  
Website: [www.nps.gov/ncptt](http://www.nps.gov/ncptt)

The National Park Service's National Center for Preservation Technology and Training protects America's historic legacy by equipping professionals in the field of historic preservation with progressive technology-based research and training. Since its founding in 1994, NCPTT has awarded over \$7 million in grants for research that fulfills its mission of advancing the use of science and technology in the fields of archaeology, architecture, landscape architecture and materials conservation.

## R&D MAGNETO

### Booth # 220

Al. Wyzwolenia 9 lok. 21, 42-224 Czeszochowa, Poland  
Contact: Marian Soinski  
Ph: +48 603 090 330  
Email: [marian.soinski@magneto.pl](mailto:marian.soinski@magneto.pl)  
Website: [www.magneto.pl](http://www.magneto.pl)

R&D Magneto provides professional activity in the field of production of magnetic devices and sensors. It offers technical consulting, with focus on the applications of magnetic materials. Based on our knowledge, experience, and specialization, we have created and developed a department dedicated to protecting, storing and displaying artworks with solutions that use magnets. Our team consists of highly qualified specialists in the field of magnetism, conservation and restoration of works of art.

## SMALLCORP

### Booth # 228

19 Butternut St., Greenfield, MA 01301 USA  
Contact: Michael Dunphy  
Ph: +1 (413) 834-2938 Fx: +1 (413) 773-7386  
Email: [mike@smallcorp.com](mailto:mike@smallcorp.com)  
Website: [www.smallcorp.com](http://www.smallcorp.com)

SmallCorp manufactures products for the display, conservation and storage of works of art, textiles and objects. Our frames and microclimate display cases figure prominently in museum and corporate collections. SmallCorp customers include picture framers, galleries, art conservators, and related institutions and professionals.

## STANDARD

## AIC COMMITTEE: SUSTAINABILITY

### Booth # 205

Contact: Justine Wuebold  
Email: [justine.wuebold@gmail.com](mailto:justine.wuebold@gmail.com); [sustainability@culturalheritage.org](mailto:sustainability@culturalheritage.org)  
Website: [www.culturalheritage.org/sustainability](http://www.culturalheritage.org/sustainability)

The charge of the committee is to provide resources for AIC members and other caretakers of cultural heritage regarding environmentally sustainable approaches to preventive care and other aspects of conservation practice. They are also charged to define research topics and suggest working groups as needed to explore sustainable conservation practices and new technologies.

## AIC NETWORK: HEALTH & SAFETY

### Booth # 204

Chair: Susan Costello  
Email: [health-safety@culturalheritage.org](mailto:health-safety@culturalheritage.org)  
Website: [www.culturalheritage.org/health](http://www.culturalheritage.org/health)

The Health & Safety Network provides educational and technical information to the AIC membership to increase knowledge of safety hazards and general health issues related to the conservation profession. It offers information through lectures, workshops, displays, AIC's publications, AIC's website, a new forum, and other electronic and print media. It also addresses health and safety issues of concern to the AIC membership by maintaining current information through research, by collaboration with health and safety professionals and with other health and safety organizations, and, periodically, by statistically valid surveys, the results of which facilitate establishing priorities. Join the Health & Safety Forum at [www.culturalheritage.org/health-safety-forum](http://www.culturalheritage.org/health-safety-forum) to ask questions!



# Exhibitor Profiles

## AIC & FAIC STAFF

### Booth # 104

Email: [contact@culturalheritage.org](mailto:contact@culturalheritage.org)

Stop by our booth and get to meet AIC & FAIC staff. Let's discuss how to get the most out of your membership and learn more about programs.

## FAIC CLIMATE RESILIENCE RESOURCES FOR CULTURAL HERITAGE

### Booth # 105

Contact: Stephanie Shapiro

Email: [stephanie@ecprs.org](mailto:stephanie@ecprs.org)

Website: [www.culturalheritage.org/resilience](http://www.culturalheritage.org/resilience)

The Climate Resilience Resources for Cultural Heritage project is a partnership with FAIC, Environment and Culture Partners, and Harvard University Center for Geographic Analysis. This project will allow cultural heritage sites to increase their awareness of climate risk and events. Project representatives Ben Lewis, Harvard University Center for Geographic Analysis, and Stephanie Shapiro, Environment and Culture Partners, will be onsite to discuss the project. This project is made possible by a cooperative agreement between FAIC and the National Endowment for the Humanities (NEH), who is providing support for Climate Resilience Resources as an early outcome of Held in Trust.

## DORFMAN MUSEUM FIGURES, INC.

### Booth # 117

6224 Holabird Ave., Baltimore, MD 21224 USA

Contact: Chad Grob

Ph: +1 (410) 284-3248 Fx: +1 (410) 284-3249

Email: [chad@museumfigures.com](mailto:chad@museumfigures.com)

Website: [www.museumfigures.com](http://www.museumfigures.com)

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## FH CONSERVATION

### Booth # 206

35 Glendora Ave, North York, ON M2N 2V8, Canada

Contact: David Ma

Ph: +1 (416) 432-5211

Email: [maxiaorangm@gmail.com](mailto:maxiaorangm@gmail.com)

Website: [www.zz-fh.com](http://www.zz-fh.com)

FH Conservation is a manufacturer of professional equipment for cultural collection preservation. Our solutions are used by LAMs (libraries, archives, and museums) to create safe air for different kinds of collections at all times. We have served over 600 institutions over the past 20 years. Our featured products include restoration equipment with various functions, microclimate controllers, constant temperature and humidity cabinets, monitoring sensors, and other environmental control tools.

## GAYLORD ARCHIVAL

### Booth # 132

PO Box 4901, Syracuse, NY 13221 USA

Contact: Jody Chastain

Ph: +1 (800) 448-6160 Fx: +1 (800) 272-3412

Email: [customerservice@gaylord.com](mailto:customerservice@gaylord.com)

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## GETTY PUBLICATIONS

### Booth # 122 & 124

1200 Getty Center Dr., Ste. 500, Los Angeles, CA 90049 USA

Contact: Kimberley Westad

Ph: +1 (310) 440-7506 Fx: +1 (310) 440-7758

Email: [kwestad@getty.edu](mailto:kwestad@getty.edu)

Website: [www.getty.edu/publications](http://www.getty.edu/publications)

Getty Publications produces award-winning titles that result from or complement the work of the J. Paul Getty Museum, the Getty Conservation Institute, and the Getty Research Institute. This wide variety of books covers the fields of art, photography, archaeology, architecture, conservation, and the humanities for both the general public and specialists.

## GLASBAU HAHN AMERICA

### Booth # 218

15 Little Brooke Ln., Unit 1, Newburg, NY 12550 USA

Contact: Cathy Lima

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Email: [cathy.lima@glasbau-hahn.com](mailto:cathy.lima@glasbau-hahn.com)

Website: [www.glasbau-hahn.com/en/home](http://www.glasbau-hahn.com/en/home)

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## GUNNAR USA, INC.

### Booth # 314

3810 166th Place N.E., Suite 102, Arlington, WA 98223, USA

Contact: Charles Woods

Ph: +1 (360) 322-0302

Email: [cwoods@gunnar-usa.com](mailto:cwoods@gunnar-usa.com)

Website: [www.gunnar-usa.com](http://www.gunnar-usa.com)

GUNNAR is a leading supplier of innovative computer-controlled single and low ply flatbed cutting systems. It globally offers localized technical and commercial support for both business units picture framing and décor as well as composites and advanced technical materials.

# Exhibitor Profiles

## HIROMI PAPER, INC.

### Booth # 216

9469 Jefferson Blvd., Ste. 117, Culver City, CA 90232 USA

Contact: Yuki Katayama

Ph: +1 (310) 998-0098

Email: [yuki@hiromipaper.com](mailto:yuki@hiromipaper.com)

Website: [www.hiromipaper.com](http://www.hiromipaper.com)

Hiromi Paper, Inc. is devoted to the creation of a greater rapport between Japanese papermakers, conservators, printers, artists, designers and bookmakers, while developing new directions and a deeper understanding of Japanese papers or "WASHI." We have very close working relationships with many papermakers in Japan and are therefore in the unique position to offer custom made papers suitable for the individual project needs of our customers.

## MAC GROUP US

### Booth # 116

75 Virginia Rd., White Plains, NY 10603 USA

Contact: Francis Westfield

Ph: +1 (917) 689-0647

Email: [francisw@macgroupus.com](mailto:francisw@macgroupus.com)

Website: [www.macgroupus.com](http://www.macgroupus.com)

This year at AIC, we proudly highlight brands perfectly suited for the Cultural Heritage field, including broncolor, Kaiser, Calibrite & X-Rite. MAC Group is dedicated to supplying photographers, filmmakers, content creators, students and educators with the world's finest image-making tools, content and inspiration. We are fully committed to the ever-growing numbers of working professionals and passionate amateurs who are dedicated to mastering the art and craft of photo, video, audio, and content creation. As well as the resellers and institutions that support them.

## NEDCC | NORTHEAST DOCUMENT CONSERVATION CENTER

### Booth # 118

100 Brickstone Square, Andover, MA 01810 USA

Contact: William P. Veillette

Ph: +1 (978) 470-1010

Email: [info@nedcc.org](mailto:info@nedcc.org)

Website: [www.nedcc.org](http://www.nedcc.org)

Founded in 1973, NEDCC is the first independent conservation laboratory in the United States to specialize exclusively in treating collections made of paper or parchment, such as works of art, photographs, books, maps, manuscripts, etc. NEDCC is incorporated as a nonprofit in order to provide affordable conservation and preservation services to collecting institutions. *Sponsoring: Book and Paper Group Reception.*

## NEH | NATIONAL ENDOWMENT FOR THE HUMANITIES

### Booth # 95

400 7th St. SW, Washington, DC, 20506 USA

Contact: Margaret Walker Clair

Ph: +1 (202) 606-8458

Email: [mclair@neh.gov](mailto:mclair@neh.gov)

Website: [www.neh.gov](http://www.neh.gov)

The National Endowment for the Humanities is an independent federal agency

and one of the largest funders of humanities programs in the United States. Representatives from its Division of Preservation and Access and Office of Challenge Programs will be present to discuss project ideas, funding opportunities, and share news from NEH. We look forward to speaking with you!

## NIGHTSEA

### Booth # 310

1560 Industry Road, Hatfield, PA 19440 USA

Contact: Charles Mazel

Ph: +1 (781) 791-9508

Email: [nightsea@nightsea.com](mailto:nightsea@nightsea.com)

Website: [www.nightsea.com](http://www.nightsea.com)

Fluorescence can be a powerful tool for investigating cultural objects and revealing or highlighting hard-to-see features. NIGHTSEA offers economical solutions for adding fluorescence to your inspection toolkit to visualize fluorescence over a wide range of scales, with 5 available excitation/emission combinations. From flashlights for viewing by eye to adding fluorescence to existing stereo and digital microscopes (Keyence, Hirox, Dino-Lite), the equipment can add to your understanding of your conservation challenges.

## POLYGON US CORPORATION

### Booth # 222

7377 William Ave., Ste. 100, Allentown, PA 18106 USA

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# POSTERS

## Join us in the Grand Ballroom Foyer to discover new research.

Read the poster abstracts to familiarize yourself with the topics, then meet the poster authors to discuss their research at their posters on **Friday, May 19, during the 3:30pm break**. Posters will be on view throughout the meeting.

- 01** **An Alternative Conservation Model of the Agro-Industrial Heritage of the Metropolitan Area of Rosario City**  
*Carolina Haydee Rainero*
- 02** **Finding Neon: Measuring the Color and Light Output of Neon Tubes**  
*Giulia Riota*
- 03** **Gold and Asian Lacquer: Application Methods, Degradation and Related Treatment Considerations**  
*Li-Jung Yen*
- 04** **Explorations into the Use of Diatomaceous Earth Stones as an Alternative Drying Method in Paper Conservation**  
*Ewa M. Paul*
- 05** **Nobility Claims Made Art: A Survey of the Bookbinding Techniques and Historical Context of Eight Spanish Cartas Ejecutorias de Hidalguía (Executory Certificates of Nobility)**  
*Verónica I. Mercado Oliveras*
- 06** **Is Silver a Color?: A Survey of Silver Lusterware Objects and Their Formidable Elements**  
*Brianna Turner*
- 07** **The Technical Imaging and Investigation of Use of Indian Yellow in James Forbes Watercolors**  
*Anita Dey*
- 08** **The In Situ Humidification of Stretched Gouache on Sheepskin Parchment Paintings**  
*Anita Dey*
- 09** **Intake and Housing of the International African American Museum Collection at Warren Lasch Conservation Center in Charleston, South Carolina**  
*Kate Dieringer*
- 10** **Non-destructive Analysis of the Early Isolani Collection at Pratt Institute**  
*Alissa Yong*
- 11** **When Dorian Visited Our Museum: How We Can Prepare to Mitigate Future Impacts of Worsening Natural Disasters on Our Collections**  
*Bria A. Dean*
- 12** **Maria Augusta Rui Barbosa's Textiles: Practical, Technological, and Research Approaches**  
*Gabriela Lúcio de Sousa*
- 13** **Flexible Bindings: Sustainable Models for an Alternative Look at Book Conservation**  
*Ana Roberta Tartaglia*
- 14** **Project and Construction for the Restoration and Expansion of the Paulista Museum Building – The Ipiranga Monument**  
*Griselda P. Klüppel*
- 15** **Training and Skills Development for Conservators in Brazil in Times of Change: Reflections from the Attendance of a Salvage and Disaster Recovery Course**  
*Ellen R. Ferrando*
- 16** **Challenges of a Digitalization Project in Times of Climate Changes and Pandemic Crisis: From the Conservation Perspective**  
*Viviana van Vliet*
- 17** **The Revenant: A New Look on Photographic Albums**  
*Claudia Constanzo, Vianka L. Hortuvia*
- 18** **Climate Change: How Are Latin American Conservators Playing Their Role?**  
*Josefa Orrego Trincado*
- 19** **Do pH Indicator Tests Tell Us Anything about the Elemental Composition of Glass Beads?**  
*Grace Kim, Laure Dussubieux*
- 20** **Improved Interpretation of A-D strips with Colorimetry and Visible Light Spectroscopy**  
*Lindsey Zachman, Emilie Duncan, Molly McGath*
- 21** **Heritage Conservation and Climate Change**  
*Yazmin Miranda*
- 22** **Customization of Preservation Policy for Local Literary Institution: Case Study of Zi-Xia Hall**  
*Ying-Chern Chen*
- 23** **Recovering the Missing Aura II: The Conservation Strategy and Treatment of Sakinu Ahronglong's Fire-Damaged Books**  
*Hsuan-Yu Chen*
- 24** **Tenshin-en: The Past, Present and Future of the MFA's Japanese Garden**  
*Ellie Ngo*

# POSTERS

- 25** Conservation Study of S.S 37 Wooden Coffin and Mummy Cartonnage, Egyptian Museum of Cairo  
*Mohammed A. Hussein*
- 26** Novel Use of MA-XRF to Analyze the Efficacy of Two Common Treatments for Bronze Disease  
*Skyler Jenkins*
- 27** Identification and Characterization of the Vinegar Syndrome (AC-Degradation), Damage and Consequences on Handwritten Letters  
*Yerko A. Quitral*
- 28** The Leather Discussion Group: Georeferenced Database Created to Collect and Visualize Modern and Historic Data on Binders, Tanners, Printers, Owners, Host Animal, Binding Condition, and Treatments  
*Katie C. Wagner*
- 29** Knowledge Before Oratory: A Preliminary Survey of Scaleboard Bindings at the Boston Athenæum  
*Mitchel Gundrum, Jane C. Knoll*
- 30** An Interdisciplinary Approach of Preventive Conservation: Automated Visual Recognition for Deterioration on Manuscripts  
*Wanjen Lin*
- 31** Conservation Processes of a Wooden Coffin Covered with a Black Resin Layer and Colored Materials in Dahshur Archaeological Area  
*Abdelmoniem M. Abdelmoniem*
- 32** Conservation Processes of a Painted Wooden Coffin at Dahshur Archaeological Area  
*Abdelmoniem M. Abdelmoniem*
- 33** Sustaining the Abydos Temple Paper Archives (ATPA): It All Began with a Floor Full of Scattered Paper  
*Ahmed T. Ibrahim*
- 34** Propuesta de un plan de conservación para la Colección Teatro Bufo de la Colección Coronado de la Universidad Central Marta Abreu de las Villas  
*Mariney Rodríguez Zerquera*
- 35** The Story of the Castillo Indigenous Collection: A Case Study  
*Paola Marie Valentin Irizarry*
- 36** Technical Study of Clay Lioness Goddess Statuary in The Grand Egyptian Museum, Old Kingdom  
*Haitham M. M. Salih*
- 37** Study Characterization of Historical Collage Album Dating Back to 19th Century and Preventive Conservation to Save It  
*Francis A. Mohareb*
- 38** Technical Study for Faience Bowl Dated Back to New Kingdom, 18th Dynasty in Grand Egyptian Museum  
*Mohamed E. Tolba*
- 39** Digital Preservation of Cuban Music: Case Study of the Collection of the Center for Information and Conservation of Musical Archives (CICAM) of the Recording and Musical Editions Company (EGREM)  
*Gretter Arias García*
- 40** Finding Alternatives for the Conservation of Textiles at the National Museum of Music  
*Alina Vázquez de Arazoza*
- 41** Conservation of Ghost Message on Polychrome Wood  
*Ming-Hung Chang*
- 42** Planning, Developing and Implementing a Strategy to Care for a Large, Diverse and Growing Photograph Collection in the Tropics  
*Esther Ng*
- 43** Scientific Analysis and Technical Study of Ancient Egyptian Royal Golden Weavers from the Tomb of King Tut, New Kingdom, Dynasty 18, in the Grand Egyptian Museum  
*Mahmoud Fathy*
- 44** Virtual Cleaning of Artworks Using a 1-Dimensional Convolutional Autoencoder  
*Morteza Maali Amiri*
- 45** Ultra Sonic Air Humidifier with Steam Flow as a Sustainable Method for Detach, Humid and Consolidate Papyri Object  
*Wael Zayed*
- 46** Characterization and Restoration of a Late Period Canopic Jar and Its Organic Contents  
*Akram A. Taha Sr.*
- 47** Climate Change and its destructive effect on Mechanical, Physical and Tonal Qualities of Historical Gelatin and Albumin Photographs Prints (Comparison Study)  
*Rasha A. Shaheen*

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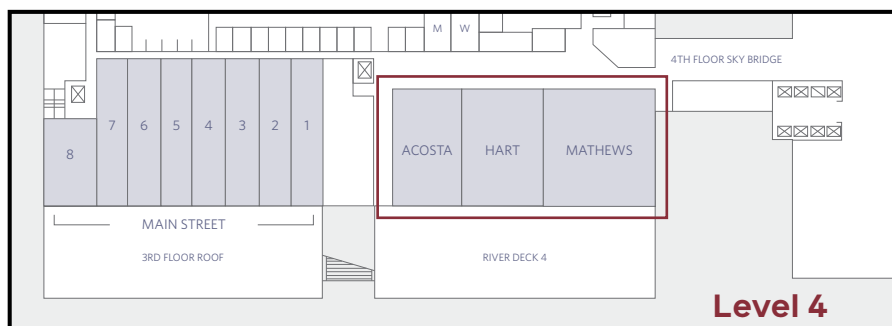
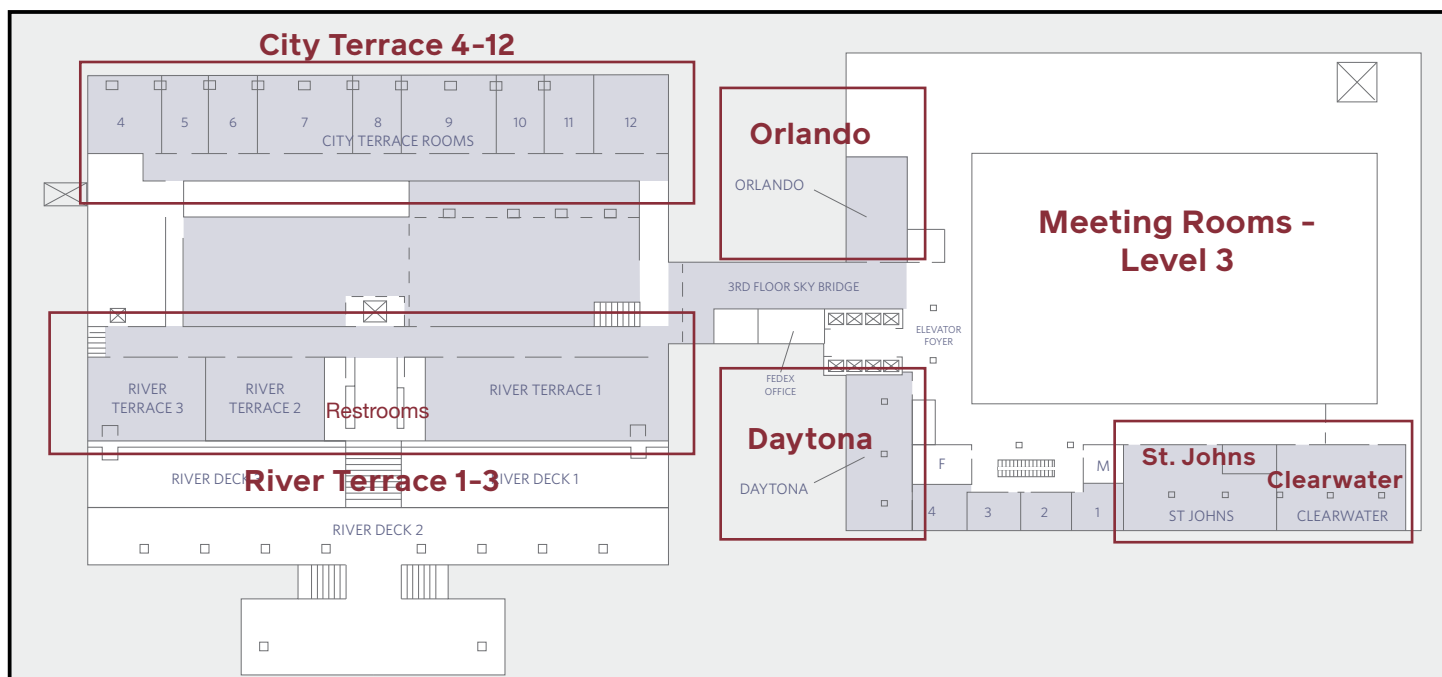
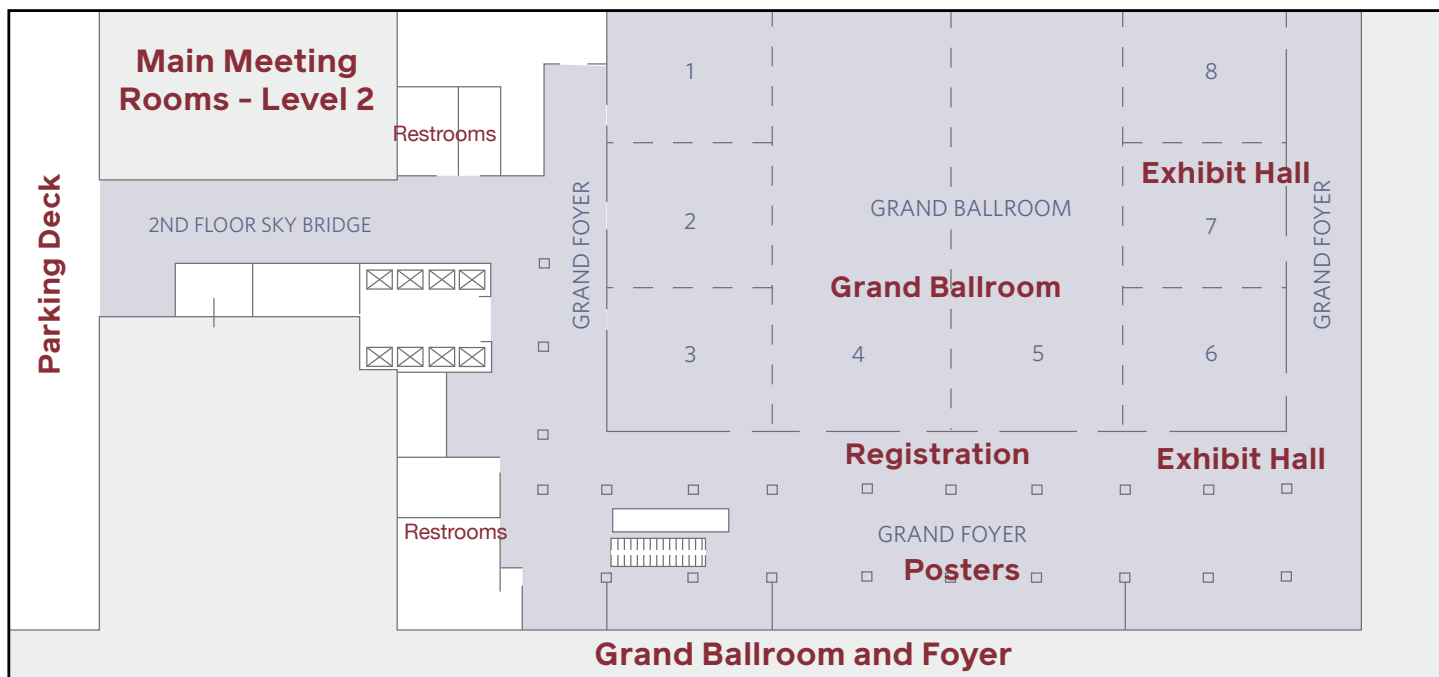
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# Hotel Maps

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